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14

WINTER'S TALE

BY

SHAKSPEARE.



WINTER'S TALE

PERSONS REPRESENTED.

LEONTES, King of Sicilia.

MAMILLIUS, his son.

CAMILLO,

BY

ANTIGORUS,

CLEOMEDES,

Sicilian Lords.

DIOS,

Another Sicilian Lord.

ROGANO, a Sicilian Gentleman.

An Attendant on the young Prince Mamillius.

Officers of a

SHAKSPEARE.

POLIXENES, King of Bohemia.

FLORENCE, his son.

ARCHIDAMUS, a Bohemian Lord.

A Merchant.

Goats.

An old Shepherd, reputed father of Perdita.

Clown, his son.

Servant to the old Shepherd.

AUTOBOLUS, a rogue.

Time, as Chorus.

CAMPE'S EDITION.

HERMIONE, Queen of Sicily.

PERDITA, daughter to the Queen and Hermione.

FLORINZA, wife to Antigonus.

EMILIA, a Lady.

Attending the Queen.

Two other Ladies.

Mutes.

Shepherdeses.

Countrymen.

Lords, Ladies, and Attendants: Peasants and a

hunter; Shepherds, Shepherdesses, Countrymen.

Scene — sometimes in Sicily, sometimes in

NURNBERG AND NEW-YORK

PRINTED AND PUBLISHED BY

FREDERICK CAMPE AND CO.

WINTERS' TALE

BY

SHAKESPEARE

CAMBRIDGE EDITION

NEW-YORK

PRINTED AND PUBLISHED BY

PARDONERICK CAMPBELL AND CO.

PERSONS REPRESENTED.

LEONTES, *King of Sicilia.*
MAMILLIUS, *his son.*
CAMILLO, }
ANTIGONUS, } *Sicilian Lords.*
CLEOMENES, }
DION, }
Another *Sicilian Lord.*
ROGERO, *a Sicilian Gentleman.*
An *Attendant on the young Prince Mamillius.*
Officers of a *court of judicature.*
POLIXENES, *King of Bohemia.*
FLORIZEL, *his son.*
ARCHIDAMUS, *a Bohemian Lord.*
A *Mariner.*
Gaoler.
An old *Shepherd, reputed father of Perdita.*
Clown, *his son.*
Servant to the old *Shepherd.*
AUTOLYCUS, *a rogue.*
Time, *as Chorus.*
HERMIONE, *Queen to Leontes.*
PERDITA, *daughter to Leontes and Hermione.*
PAULINA, *wife to Antigonus.*
EMILIA, *a Lady,* } *attending the Queen.*
Two other *Ladies,* }
MOPSA, } *Shepherdesses.*
DORCAS, }
Lords, Ladies, and Attendants ; Satyrs for a
dance ; Shepherds, Sepherdesses, Guards. etc.
SCENE — sometimes in Sicilia, sometimes in
Bohemia.

PERSONS REPRESENTED.

LEONARDO, King of Sicily.
 MANUEL, his son.
 CAMILLA, his daughter.
 ANTONIO, his son.
 GIOVANNI, his son.
 ANOTHER SICILIAN LORD.
 ROBERTO, a Sicilian gentleman.
 AN ATTENDANT on the young Prince MANUEL.
 OFFICERS of a court of justice.
 POLIZIANO, King of Bohemia.
 FLORENCE, his son.
 ANTHONY, a Bohemian Lord.
 A SERVANT.
 GARDY.
 THE OLD SHEPHERD, reputed father of PARTHA.
 CLARA, his son.
 SERVANT to the old Shepherd.
 ANTONIO, a rogue.
 TIME, as CHORUS.
 HERMIONE, Queen to LEONARDO.
 LEONARDO, daughter to LEONARDO and HERMIONE.
 PARTHA, wife to ANTONIO.
 ANTHONY, a lady.
 TWO OTHER LADIES, attending the Queen.
 DORCAS, a shepherdess.
 LADIES, ladies, and attendants; SONGERS for a
 chorus; SHEPHERDS, SHEPHERDESSES, GARDY, etc.
 SCENE — sometimes in Sicily, sometimes in
 Bohemia.

A C T I.

SCENE I.

Sicilia. An Antechamber in Leontes' Palace.

Enter CAMILLO and ARCHIDAMUS.

Arch. If you shall chance, Camillo, to visit Bohemia, on the like occasion whereon my services are now on foot, you shall see, as I have said, great difference betwixt our Bohemia, and your Sicilia.

Cam. I think, this coming summer, the king of Sicilia means to pay Bohemia the visitation which he justly owes him.

Arch. Wherein our entertainment shall shame us, we will be justified in our loves: for, indeed, —

Cam. Beseech you, —

Arch. Verily, I speak it in the freedom of my knowledge: we cannot with such magnificence — in so rare — I know not what to say. — We will give you sleepy drinks; that your senses, unintelligent of our insufficiency, may, though they cannot praise us, as little accuse us.

Cam. You pay a great deal too dear for what's given freely.

Arch. Believe me, I speak as my understanding instructs me, and as mine honesty puts it to utterance.

Cam. Sicilia cannot show himself over-kind to Bohemia. They were trained together in their childhoods; and there rooted betwixt them such an affection, which cannot choose but branch now. Since their more mature dignities, and

royal necessities, made separation of their society, their encounters, though not personal, have been royally attornied, with interchange of gifts, letters, loving embassies; that they have seemed to be together, though absent; shook hands, as over a vast; and embraced, as it were, from the ends of opposed winds. The heavens continue their loves!

Arch. I think, there is not in the world either malice, or matter, to alter it. You have an unspeakable comfort of your young prince Mamillius; it is a gentleman of the greatest promise, that ever came into my note.

Cam. I very well agree with you in the hopes of him: it is a gallant child; one that, indeed, physics the subject, makes old hearts fresh: they, that went on crutches ere he was born, desire yet their life, to see him a man.

Arch. Would they else be content to die?

Cam. Yes; if there were no other excuse why they should desire to live.

Arch. If the king had no son, they would desire to live on crutches till he had one.

(*Exeunt*.)

SCENE II.

The same. A Room of State in the Palace.

Enter LEONTES, POLIXENES, HERMIONE, MAMILLIUS, CAMILLO, *and* Attendants.

Pol. Nine changes of the wat'ry star have been
The shepherd's note, since we have left our throne
Without a burden: time as long again
Would be fill'd up, my brother, with our thanks;
And yet we should for perpetuity,
Go hence in debt: And therefore, like a cipher,
Yet standing in rich place, I multiply,
With one we-thank-you, many thousands more
That go before it.

Leon. Stay your thanks awhile;
And pay them when you part.

Pol. Sir, that's to-morrow.
I am question'd by my fears, of what may chance,
Or breed upon our absence: That may blow
No sneaping winds at home, to make us say,
This is put forth too truly! Besides, I have stay'd
To tire your royalty.

Leon. We are tougher, brother,
Than you can put us to't.

Pol. No longer stay.

Leon. One seven-night longer.

Pol. Very sooth, to-morrow.

Leon. We'll part the time between's then: and
in that
I'll no gain-saying.

Pol. Press me not, 'beseech you, so;
There is no tongue that moves, none, none i' the
world,
So soon as yours, could win me: so it should
now,

Were there necessity in your request, although
'Twere needful I denied it. My affairs
Do even drag me homeward: which to hinder,
Were, in your love, a whip to me; my stay,
To you a charge and trouble; to save both,
Farewell, our brother.

Leon. Tongue-tied, our queen? speak you.

Her. I had thought, sir, to have held my peace,
until
You had drawn oaths from him, not to stay.
You, sir,

Charge him too coldly: Tell him, you are sure,
All in Bohemia's well: this satisfaction
The by-gone day proclaim'd; say this to him,
He's beat from his best ward.

Leon. Well said, Hermione.

Her. To tell, he longs to see his son, were
strong:
But let him say so then, and let him go:
But let him swear so, and he shall not stay,
We'll thwack him hence with distaffs. —
Yet of your royal presence (To POLIXENES.) I'll
adventure
The borrow of a week. When at Bohemia

You take my lord, I'll give him my commission,
To let him there a month, behind the gest
Prefix'd for his parting : yet, good deed, Leontes,
I love thee not a jar o' the clock behind
What lady she her lord. — You'll stay ?

Pol. No, madam.

Her. Nay, but you will ?

Pol. I may not, verily.

Her. Verily !

You put me off with limber vows : But I,
Though you would seek to unsphere the stars
with oaths,
Should yet say, *Sir, no going.* Verily,
You shall not go ; a lady's verily is
As potent as a lord's. Will you go yet ?
Force me to keep you as a prisoner,
Not like a guest ; so you shall pay your fees,
When you depart, and save your thanks. How
say you ?

My prisoner ? or my guest ? by your dread verily,
One of them you shall be.

Pol. Your guest then, madam :
To be your prisoner, should import offending ;
Which is for me less easy to commit,
Than you to punish.

Her. Not your gaoler then,
But your kind hostess. Come, I'll question you
Of my lord's tricks, and yours, when you were
boys ;
You were pretty lordlings then.

Pol. We were, fair queen,
Two lads, that thought there was no more behind,
But such a day to-morrow as to-day,
And to be boy eternal.

Her. Was not my lord the verier wag o' the
two ?

Pol. We were as twinn'd lambs, that did frisk
i' the sun,
And bleat the one at the other : what we changed,
Was innocence for innocence ; we knew not
The doctrine of ill-doing, no, nor dream'd
That any did : Had we pursued that life,
And our weak spirits ne'er been higher rear'd

With stronger blood, we should have answer'd
 Boldly, *Not Guilty*; the imposition clear'd,
 Hereditary ours.

Her. By this we gather,
 You have tripp'd since.

Pol. O my most sacred lady,
 Temptations have since then been born to us : for
 In those unfledged days was my wife a girl;
 Your precious self had then not cross'd the eyes
 Of my young play-fellow.

Her. Grace to boot!
 Of this make no conclusion; lest you say,
 Your queen and I are devils : Yet, go on;
 The offences we have made you do, we'll answer;
 If you first sinn'd with us, and that with us
 You did continue fault, and that you slipp'd not
 With any but with us.

Leon. Is he won yet?

Her. He'll stay, my lord.

Leon. At my request he would not.
 Hermione, my dearest, thou never spokest
 To better purpose.

Her. Never?

Leon. Never, but once.

Her. What? have I twice said well? when
 was't before?

I prithee, tell me : Cram us with praise, and
 make us

As fat as tame things : One good deed, dying
 tongueless,

Slaughters a thousand, waiting upon that.

Our praises are our wages : You may ride us,
 With one soft kiss, a thousand furlongs, ere

With spur we heat an acre. But to the goal;—

My last good was, to entreat his stay;

What was my first? it has an elder sister.

Or I mistake you : O, 'would her name were Grace!

But once before I spoke to the purpose : When?

Nay, let me have't; I long.

Leon. Why, that was when
 Three crabbed months had sour'd themselves to
 death,

Ere I could make thee open thy white hand,
And clap thyself my love; then didst thou utter,
I am yours for ever.

Her. It is Grace, indeed. —

Why, lo you now, I have spoke to the purpose
twice:

The one for ever earn'd a royal husband;
The other for some while a friend.

(Giving her hand to POLIXENES.)

Leon. Too hot, too hot: (Aside.)
To mingle friendship far, is mingling bloods.
I have *tremor cordis* on me: — my heart dances;
But not for joy, — not joy. — This entertainment
May a free face put on; derive a liberty
From heartiness, from bounty, fertile bosom,
And well become the agent: it may, I grant:
But to be paddling palms, and pinching fingers,
As now they are; and making practised smiles,
As in a looking-glass; — and then to sigh, as 'twere
The mort o' the deer; O, that is entertainment
My bosom likes not, nor my brows. — Mamillius,
Art thou my boy?

Mam. Ay, my good lord.

Leon. I'fecks?

Why that's my bawcock. What, hast smutch'd
thy nose? —

They say, it's a copy out of mine. Come, captain,
We must be neat; not neat, but cleanly, captain:
And yet the steer, the heifer, and the calf,
Are all call'd neat. — Still virginalling

(Observing POLIXENES and HERMIONE.)

Upon his palm? — How now, you wanton calf?
Art thou my calf?

Mam. Yes, if you will, my lord.

Leon. Thou want'st a rough pash, and the
shoots that I have,

To be full like me: yet they say, we are
Almost as like as eggs; women say so,
That will say any thing: But were they false
As o'er-died blacks, as wind, as waters; false
As dice are to be wish'd, by one that fixes
No bourn 'twixt his and mine; yet were it true
To say this boy were like me. — Come, sir page,

Look on me with your welkin eye; Sweet villain!
Most dear'st! my collop! — Can thy dam? —
may't be?

Affection! thy intention stabs the center:
Thou dost make possible, things not so held;
Communicatest with dreams — (How can this
be?) —

With what's unreal thou coactive art,
And fellow'st nothing: Then, 'tis very credent,
Thou mayst co-join with something; and thou
dost;

(And that beyond commission, and I find it;)
And that to the infection of my brains,
And hardening of my brows.

Pol. What means Sicilia?

Her. He something seems unsettled.

Pol. How, my lord?
What cheer? how is't with you, best brother?

Her. You look,
As if you held a brow of much distraction:
Are you moved, my lord?

Leon. No, in good earnest. —
How sometimes nature will betray its folly,
Its tenderness, and make itself a pastime
To harder bosoms! Looking on the lines
Of my boy's face, methought, I did recoil
Twenty-three years; and saw myself unbreech'd,
In my green velvet coat; my dagger muzzled,
Lest it should bite its master, and so prove,
As ornaments oft do, too dangerous.

How like, methought, I then was to this kernel,
This squash, this gentleman:—Mine honest friend,
Will you take eggs for money?

Mam. No, my lord, I'll fight.

Leon. You will? why, happy man be his dole! —
My brother,

Are you so fond of your young prince, as we
Do seem to be of ours?

Pol. If at home, sir,
He's all my exercise, my mirth, my matter:
Now my sworn friend, and then mine enemy;
My parasite, my soldier, statesman, all:
He make's a July's day short as December;

And, with his varying childness, cures in me
Thoughts that would thicken my blood.

Leon. So stands this squire
Officed with me: We two will walk, my lord,
And leave you to your graver steps. — Hermione,
How thou lovest us, show in our brother's wel-
come;

Let what is dear in Sicily, be cheap:
Next to thyself, and my young rover, he's
Apparent to my heart.

Her. If you would seek us,
We are yours in the garden; Shall's attend you
there?

Leon. To your own bents dispose you: you'll
be found,
Be you beneath the sky: — I am angling now,
Though you perceive not how I give line.
Go to, go to!

(*Aside. — Observing POLIXENES and HERMIONE.*)
How she holds up the neb, the bill to him!
And arms her with the boldness of a wife
To her allowing husband! Gone already!
Inch-thick, knee-deep, o'er head and ears a fork'd
one. —

(*Exit POLIXENES, HERMIONE, and Attendants.*)
Go, play, boy, play; — thy mother plays, and I
Play too; but so disgraced a part, whose issue
Will hiss me to my grave; contempt and clamor
Will be my knell. — Go, play, boy, play. —
There have been,
Or I am much deceived, cuckolds ere now;
And many a man there is, even at this present,
Now, while I speak this, holds his wife by the
arm,
That little thinks she has been sluiced in his
absence,
And his pond fish'd by his next neighbour, by
Sir Smile, his neighbour: nay, there's comfort
in't,
Whiles other men have gates; and those gates
open'd,
As mine, against their will: Should all despair
That have revolted wives, the tenth of mankind

Would hang themselves. Physic for't there is
none ;

It is a bawdy planet, that will strike
Where 'tis predominant ; and 'tis powerful, think
it,

From east, west, north, and south ; Be it con-
cluded,

No barricado for a belly : know it ;

It will let in and out the enemy,

With bag and baggage : many a thousand of us

Have the disease, and feel't not. — How now, boy ?

Mam. I am like you, they say.

Leon. Why, that's some comfort. —
What ! Camillo there ?

Cam. Ay, my good lord.

Leon. Go play, Mamillius ; thou'rt an honest
man. — (Exit MAMILLIUS.)

Camillo, this great sir will yet stay longer.

Cam. You had much ado to make his anchor
hold :

When you cast out, it still came home.

Leon. Didst note it ?

Cam. He would not stay at your petitions ; made
His business more material.

Leon. Didst perceive it ? —

They're here with me already : whispering,
rounding,

Sicilia is a so-forth : 'Tis far gone,

When I shall gust it last. — How came't, Camillo,

That he did stay ?

Cam. At the good queen's entreaty.

Leon. At the queen's, be't : good, should be

pertinent :

But so it is, it is not. Was this taken

By any understanding pate but thine ?

For thy conceit is soaking, will draw in

More than the common blocks : — Not noted, is't,

But of the finer natures ? by some severals,

Of head-piece extraordinary ? lower messes,

Perchance, are to this business purblind : say.

Cam. Business, my lord ? I think, most un-
derstand

Bohemia stays here longer.

Leon.

Ha?

Cam.

Stays here longer.

Leon. Ay, but why?

Cam. To satisfy your highness, and the entreaties

Of our most gracious mistress.

Leon.

Satisfy

The entreaties of your mistress? — satisfy? —
Let that suffice. I have trusted thee, Camillo,
With all the nearest things to my heart, as well
My chamber-councils: wherein, priest-like, thou
Hast cleansed my bosom; I from thee departed
Thy penitent reform'd: but we have been
Deceived in thy integrity, deceived
In that which seems so.

Cam. Be it forbid, my lord!

Leon. To bide upon't; — Thou art not honest:
or,

If thou inclinest that way, thou art a coward;
Which hoxes honesty behind, restraining
From course required: Or else thou must be
counted

A servant, grafted in my serious trust,
And therein negligent; or else a fool,
That seest a game play'd home, the rich stake
drawn,
And takest it all for jest.

Cam.

My gracious lord,

I may be negligent, foolish, and fearful;
In every one of these no man is free,
But that his negligence, his folly, fear,
Amongst the infinite doings of the world,
Sometimes puts forth: In your affairs, my lord,
If ever I were wilful-negligent,
It was my folly; if industriously
I play'd the fool, it was my negligence,
Not weighing well the end; if ever fearful
To do a thing, where I the issue doubted,
Whereof the execution did cry out
Against the non-performance, 'twas a fear
Which oft affects the wisest: these, my lord,
Are such allow'd infirmities, that honesty
Is never free of. But, 'beseech your grace,

Be plainer with me; let me know my trespass
By its own visage: if I then deny it,
'Tis none of mine.

Leon. Have not you seen, Camillo,
(But that's past doubt: you have; or your eye-
glass
Is thicker than a cuckold's horn;) or heard,
(For to a vision so apparent, rumour
Cannot be mute,) or thought, (for cogitation
Resides not in that man, that does not think it,)
My wife is slippery? If thou wilt confess,
(Or else be impudently negative,
To have nor eyes, nor ears, nor thought,) then
say,

My wife's a hobbyhorse; deserves a name
As rank as any flax-wench, that puts to
Before her troth-plight: say it, and justify it.

Cam. I would not be a stander-by, to hear
My sovereign mistress clouded so, without
My present vengeance taken: 'Shrew my heart,
You never spoke what did become you less
Than this, which to reiterate, were sin
As deep as that, though true.

Leon. Is whispering nothing?
Is leaning cheek to cheek? is meeting noses?
Kissing with inside lip? stopping the career
Of laughter with a sigh? (a note infallible
Of breaking honesty:) horsing foot on foot?
Skulking in corners? wishing clocks more swift?
Hours, minutes? noon, midnight? and all eyes
blind

With the pin and web, but theirs, theirs only,
That would unseen be wicked? is this nothing?
Why, then, the world, and all that's in't, is
nothing;

The covering sky is nothing: Bohemia nothing;
My wife is nothing; nor nothing have these
nothings,
If this be nothing.

Cam. Good my lord, be cured
Of this diseased opinion, and betimes;
For 'tis most dangerous.

Leon. Say, it be; 'tis true.

Cam. No, no, my lord.

Leon. It is; you lie. you lie:
I say, thou liest, Camillo, and I hate thee;
Pronounce thee a gross lout, a mindless slave;
Or else a hovering temporizer, that
Canst with thine eyes at once see good and evil,
Inclining to them both: Were my wife's liver
Infected as her life, she would not live
The running of one glass.

Cam. Who does infect her?

Leon. Why he, that wears her like her medal,
 hanging
About his neck, Bohemia : Who — if I
Had servants true about me : that bare eyes
To see alike mine honor as their profits,
Their own particular thrifts, — they would do that
Which should undo more doing : Ay, and thou,
His cup-bearer, — whom I from meaner form
Have bench'd, and rear'd to worship ; who mayst see
Plainly , as heaven sees earth, and earth sees
 heaven,
How I am galled, — mightst bespice a cup,
To give mine enemy a lasting wink ;
Which draught to me were cordial.

Cam. Sir, my lord,
I could do this : and that with no rash potion,
But with a ling'ring dram, that should not work
Maliciously like poison : But I cannot
Believe this crack to be in my dread mistress,
So sovereignly being honorable.
I have loved thee, —

Leon. Make't thy question, and go rot!
Dost think, I am so muddy, so unsettled,
To appoint myself in this vexation? sully
The purity and witheness of my sheets,
Which to preserve, is sleep; which being spotted,
Is goads, thorns, nettles, tails of wasps?
Give scandal to the blood o' the prince my son,
Who, I do think is mine, and love as mine;
Without ripe moving to't? Would I do this?
Could man so blench?

Cam. I must believe you, sir;
I do: and will fetch off Bohemia for't;

Provided, that when he's removed, your highness
Will take again your queen, as yours at first;
Even for your son's sake; and, thereby, for sealing
The injury of tongues, in courts and kingdoms
Known and allied to yours.

Leon. Thou dost advise me,
Even so as I mine own course have set down:
I'll give no blemish to her honor, none.

Cam. My lord,
Go then; and with a countenance as clear
As friendship wears at feasts, keep with Bohemia,
And with your queen: I am his cup-bearer;
If from me he have wholesome beverage,
Account me not your servant.

Leon. This is all:
Do't, and thou hast the one half of my heart;
Do't not, thou splitst thine own.

Cam. I'll do't, my lord.

Leon. I will seem friendly, as thou hast advised me. (Exit.)

Cam. O miserable lady! — But, for me,
What case stand I in? I must be the poisoner
Of good Polixenes: and my ground to do't
Is the obedience to a master; one,
Who, in rebellion with himself, will have
All that are his, so too. — To do this deed,
Promotion follows: If I could find example
Of thousands, that had struck anointed kings,
And flourish'd after, I'd not do't: but since
Nor brass, nor stone, nor parchment, bears not
one,
Let villany itself forswear't. I must
Forsake the court: to do't, or no, is certain
To me a break-neck. Happy star, reign now!
Here comes Bohemia.

Enter POLIXENES.

Pol. This is strange! methinks,
My favor here begins to warp. Not speak? —
Good-day, Camillo.

Cam. Hail, most royal sir!

Pol. What is the news i' the court?

Cam. None rare, my lord.

Pol. The king hath on him such a countenance,
As he had lost some province, and a region,
Loved as he loves himself: even now I met him
With customary compliment; when he,
Wafting his eyes to the contrary, and falling
A lip of much contempt, speeds from me; and
So leaves me, to consider what is breeding,
That changes thus his manners.

Cam. I dare not know, my lord.

Pol. How! dare not? do not. Do you know,
and dare not

Be intelligent to me? 'Tis thereabouts;
For, to yourself, that you do know, you must;
And cannot say, you dare not. Good Camillo,
Your changed complexions are to me a mirror,
Which shows me mine changed too: for I must be
A party in this alteration, finding
Myself thus alter'd with it.

Cam. There is a sickness
Which puts some of us in distemper; but
I cannot name the disease; and it is caught
Of you that yet are well.

Pol. How! caught of me?
Make me not sighted like the basilisk:
I have look'd on thousands, who have sped the
better

By my regard, but kill'd none so. Camillo, —
As you are certainly a gentleman; thereto
Clerk-like, experienced, which no less adorns
Our gentry, than our parents' noble names,
In whose success we are gentle, — I beseech you,
If you know aught which does behove my know-
ledge

Thereof to be inform'd. imprison it not
In ignorant concealment.

Cam. I may not answer.

Pol. A sickness caught of me, and yet I well!
I must be answer'd. — Dost thou hear, Camillo,
I conjure thee, by all the parts of man,
Which honor does acknowledge, — whereof the
least

Is not this suit of mine, — that thou declare

What incidency thou dost guess of harm
Is creeping toward me; how far off, how near;
Which way to be prevented, if to be;
If not, how best to bear it.

Cam. Sir, I'll tell you;
Since I am charged in honor, and by him
That I think honorable: Therefore, mark my
counsel;

Which must be even as swiftly follow'd, as
I mean to utter it; or both yourself and me
Cry, *lost*, and so good-night.

Pol. On, good Camillo.

Cam. I am appointed Him to murder you.

Pol. By whom, Camillo?

Cam. By the king.

Pol. For what?

Cam. He thinks, nay, with all confidence he
swears,

As he had seen't, or been an instrument
To vice you to't, — that you have touch'd his
queen forbiddenly.

Pol. O, then my best blood turn
To an infected jelly; and my name
Be yoked with his, that did betray the best!
Turn then my freshest reputation to
A savour, that may strike the dullest nostril
Where I arrive; and my approach be shunn'd,
Nay, hated too, worse than the great'st infection
That e'er was heard, or read!

Cam. Swear his thought over
By each particular star in heaven, and
By all their influences, you may as well
Forbid the sea for to obey the moon,
As or, by oath, remove, or counsel, shake
The fabric of his folly; whose foundation
Is piled upon his faith, and will continue
The standing of his body.

Pol. How should this grow?

Cam. I know not: but, I am sure, 'tis safer to
Avoid what's grown, than question how 'tis
born.

If therefore you dare trust my honesty, —
That lies enclosed in this trunk, which you

A C T I I.

SCENE I.

*The same.**Enter* HERMIONE, MAMILLIUS, *and* Ladies.*Her.* Take the boy to you : he so troubles me,
'Tis past enduring.*1 Lady.* Come, my gracious lord,
Shall I be your play-fellow ?*Mam.* No, I'll none of you.*1 Lady.* Why, my sweet lord ?*Mam.* You'll kiss me hard ; and speak to me
as if I were a baby still. — I love you better.*2 Lady.* And why so, my good lord ?*Mam.* Not for because
Your brows are blacker ; yet black brows, they
say,Become some women best ; so that there be not
Too much hair there, but in a semi-circle,
Or half-moon made with a pen.*2 Lady.* Who taught you this ?*Mam.* I learn'd it out of women's faces. —
Pray now what color are your eye-brows ?*1 Lady.* Blue, my lord.*Mam.* Nay, that's a mock : I have seen a
lady's nose

That has been blue, but not her eye-brows.

2 Lady. Hark ye ;
The queen, your mother, rounds apace : we shall
Present our services to a fine new prince,
One of these days ; and then you'd wanton with us,
If we would have you.*1 Lady.* She is spread of late
Into a goodly bulk : Good time encounter her !

Her. What wisdom stirs amongst you? Come,
sir, now
I am for you again : Pray you, sit by us,
And tell's a tale.

Mam. Merry, or sad, shall't be?

Her. As merry as you will.

Mam. A sad tale's best for winter :
I have one of sprites and goblins.

Her. Let's have that, sir.
Come on, sit down: — Come on, and do your best
To fright me with your sprites: you're powerful
at it.

Mam. There was a man, —

Her. Nay, come, sit down; then on.

Mam. Dwelt by a church-yard ; — I will tell it
softly ;

Yon crickets shall not hear it.

Her. Come on then,
And give't me in mine ear.

Enter LEONTES, ANTIGONUS, Lords,
and others.

Leon. Was he met there? his train? Camillo
with him?

1 Lord. Behind the tuft of pines I met them ;
never
Saw I men scour so on their way : I eyed them
Even to their ships.

Leon. How bless'd am I
In my just censure? in my true opinion? —
Alack, for lesser knowledge! How accursed,
In being so blest! — There may be in the cup
A spider steep'd, and one may drink; depart,
And yet partake no venom; for his knowledge
Is not infected: but if one present
The abhorr'd ingredient to his eye, make known
How he hath drunk, he cracks his gorge, his sides,
With violent hefts: — I have drunk, and seen
the spider.

Camillo was his help in this, his pander : —
There is a plot against my life, my crown ;
All's true that is mistrusted : — that false villain,

Whom I employ'd, was pre-employ'd by him :
 He has discover'd my design, and I
 Remain a pinch'd thing ; yea, a very trick
 For them to play at will : — How came the posterns
 So easily open ?

1 Lord. By his great authority ;
 Which often hath no less prevail'd than so,
 On your command.

Leon. I know't too well. —
 Give me the boy ; I am glad, you did not nurse
 him :

Though he does bear some signs of me, yet you
 Have too much blood in him.

Her. What is this ? sport ?

Leon. Bear the boy hence, he shall not come
 about her ;

Away with him : — and let her sport herself
 With that she's big with, for 'tis Polixenes
 Has made thee swell thus.

Her. But I'd say, he had not,
 And, I'll be sworn, you would believe my saying,
 Howe'er you lean to the nayward.

Leon. You, my lords,
 Look on her, mark her well ; be but about
 To say, *she is a goodly lady*, and
 The justice of your hearts will thereto add,
 'Tis pity *she's not honest, honorable* :
 Praise her but for this her without-door form,
 (Which, on my faith, deserves high speech,)
 and straight

The shrug, the hum, or ha ; these petty brands,
 That calumny doth use : — O, I am out,
 That mercy does ; for calumny will sear
 Virtue itself : — these shrugs, these hums, and
 ha's,

When you have said, *she's goodly*, come be-
 tween,

Ere you can say *she's honest* : But be it known,
 From him that has most cause to grieve it
 should be,

She's an adultress.

Her. Should a villain say so,
 The most replenish'd villain in the world,

He were as much more villain : you, my lord,
Do but mistake.

Leon. You have mistook, my lady,
Polixenes for Leontes : O thou thing,
Which I'll not call a creature of thy place,
Lest barbarism, making me the precedent,
Should a like language use to all degrees,
And mannerly distinguishment leave out
Betwixt the prince and beggar ! — I have said,
She's an adulteress ; I have said with whom :
More, she's a traitor ; and Camillo is
A federary with her ; and one that knows
What she should shame to know herself,
But with her most vile principal, that she's
A bed-swerver, even as bad as those
That vulgars give bold titles ; ay, and privy
To this their late escape.

Her. No, by my life,
Privy to none of this : How will this grieve you,
When you shall come to clearer knowledge, that
You thus have publish'd me ? Gentle my lord,
You scarce can right me thoroughly then, to say
You did mistake.

Leon. No, no ; if I mistake
In those foundations which I build upon,
The centre is not big enough to bear
A school-boy's top. — Away with her to prison :
He, who shall speak for her, is afar off guilty,
But that he speaks.

Her. There's some ill planet reigns :
I must be patient, till the heavens look
With an aspect more favorable. — Good my lords,
I am not prone to weeping, as our sex
Commonly are ; the want of which vain dew,
Perchance, shall dry your pities : but I have
That honorable grief lodged here, which burns
Worse than tears drown : 'Beseech you all, my
lords,
With thoughts so qualified as your charities
Shall best instruct you, measure me ; — and so
The king's will be performed !

Leon. Shall I be heard ?

(To the Guards.)

Her. Who is't that goes with me? — 'Beseech
 your highness,
 My women may be with me; for, you see,
 My plight requires it. Do not weep, good fools;
 There is no cause: when you shall know, your
 mistress
 Has deserved prison, then abound in tears,
 As I come out: this action, I now go on,
 Is for my better grace. — Adieu, my lord:
 I never wish'd to see you sorry; now,
 I trust, I shall. — My women, come; you have
 leave.

Leon. Go, do our bidding; hence.

(Exeunt *Queen and Ladies.*)

1 Lord. 'Beseech your highness, call the queen
 again.

Ant. Be certain what you do, sir; lest your
 justice
 Prove violence; in the which three great ones
 suffer,
 Yourself, your queen, your son.

1 Lord. For her, my lord, —
 I dare my life lay down, and will do't, sir,
 Please you to accept it, that the queen is spotless
 I'the eyes of heaven, and to you; I mean,
 In this which you accuse her.

Ant. If it prove
 She's otherwise, I'll keep my stables where
 I lodge my wife; I'll go in couples with her;
 Than when I feel, and see her, no further trust
 her;
 For every inch of woman in the world,
 Ay, every dram of woman's flesh, is false,
 If she be.

Leon. Hold your peaces.

1 Lord. Good my lord, —

Ant. It is for you we speak, not for ourselves:
 You are abused, and by some putter-on,
 That will be damn'd for it; 'would I knew the
 villain,
 I would land-damn him: Be she honor-flaw'd, —
 I have three daughters; the eldest is eleven;
 The second, and the third, nine, and sons five;

If this prove true, they'll pay for't: by mine honor,
 I'll geld them all; fourteen they shall not see,
 To bring false generations: they are co-heirs;
 And I had rather glib myself, than they
 Should not produce fair issue.

Leon. Cease; no more.
 You smell this business with a sense as cold
 As is a dead man's nose: I see't, and feel't,
 As you feel doing thus; and see withal
 The instruments that feel.

Ant. If it be so,
 We need no grave to bury honesty;
 There's not a grain of it, the face to sweeten
 Of the whole dungy earth.

Leon. What! lack I credit?
 1 *Lord.* I had rather you did lack, than I, my
 lord,

Upon this ground: and more it would content me
 To have her honor true, than your suspicion;
 Be blamed for't how you might.

Leon. Why, what need we
 Commune with you of this? but rather follow
 Our forceful instigation? Our prerogative
 Calls not your counsels; but our natural goodness
 Imparts this: which, — if you (or stupified,
 Or seeming so in skill,) cannot, or will not,
 Relish as truth, like us; inform yourselves,
 We need no more of your advice: the matter,
 The loss, the gain, the ordering on't, is all
 Properly ours.

Ant. And I wish, my liege,
 You had only in your silent judgment tried it,
 Without more overture.

Leon. How could that be?
 Either thou art most ignorant by age,
 Or thou wert born a fool. Camillo's flight,
 Added to their familiarity,
 (Which was as gross as ever touch'd conjecture,
 That lack'd sight only, nought for approbation,
 But only seeing, all other circumstances
 Made up to the deed,) doth push on this pro-
 ceeding:

Yet, for a greater confirmation,
 (For, in an act of this importance, 'twere
 Most piteous to be wild,) I have despatch'd in post,
 To sacred Delphos, to Apollo's temple,
 Cleomenes and Dion, whom you know
 Of stuff'd sufficiency: Now, from the oracle
 They will bring all; whose spiritual counsel had,
 Shall stop, or spur me. Have I done well?

1 Lord. Well done, my lord.

Leon. Though I am satisfied, and need no more
 Than what I know, yet shall the oracle
 Give rest to the minds of others: such as he,
 Whose ignorant credulity will not
 Come up to the truth: So have we thought it good,
 From our free person she should be confined;
 Lest that the treachery of the two fled hence,
 Be left her to perform. Come, follow us;
 We are to speak in public: for this business
 Will raise us all.

Ant. (Aside.) To laughter, as I take it,
 If the good truth were known. (Exeunt.)

SCENE II.

The same. The outer Room of a Prison.

Enter PAULINA and Attendants.

Paul. The keeper of the prison, — call to him:
 (Exit an Attendant.)

Let him have knowledge who I am, — Good lady!
 No court in Europe is too good for thee,
 What dost thou then in prison? — Now, good sir.

Re-enter Attendant, with the Keeper.

You know me, do you not?

Keep. For a worthy lady,
 And one whom I much honor.

Paul. Pray you, then,
 Conduct me to the queen.

Keep. I may not, madam; to the contrary
 I have express commandment.

*

Paul. Here's ado,
To lock up honesty and honor from
The access of gentle visitors! — Is it lawful,
Pray you, to see her women? any of them?
Emilia?

Keep. So please you, madam, to put
Apart these your attendants, I shall bring
Emilia forth.

Paul. I pray now, call her.
Withdraw yourselves. (Exeunt Attend.)

Keep. And, madam,
I must be present at your conference.

Paul. Well, be it so, prithee. (Exit Keeper.)
Here's such ado to make no stain a stain,
As passes coloring.

Re-enter Keeper, with EMILIA.

Dear gentlewoman, how fares our gracious lady?

Emil. As well as one so great, and so forlorn,
May hold together: On her frights, and griefs,
(Which never tender lady hath borne greater,)
She is, something before her time, deliver'd.

Paul. A boy?

Emil. A daughter; and a goodly babe,
Lusty, and like to live: the queen receives
Much comfort in't: says, *My poor prisoner,*
I am innocent as you.

Paul. I dare be sworn: —
These dangerous unsafe lunes o'the king! be-
shrew them!

He must be told on't, and he shall: the office
Becomes a woman best: I'll take't upon me:
If I prove honey-mouth'd, let my tongue blister;
And never to my red-look'd anger be
The trumpet any more: — Pray you, Emilia,
Commend my best obedience to the queen;
If she dares trust me with her little babe,
I'll show't the king, and undertake to be
Her advocate to the loudest: We do not know
How he may soften at the sight o' the child;
The silence often of pure innocence
Persuades, when speaking fails.

Emil. Most worthy madam,
Your honor, and your goodness, is so evident,
That your free undertaking cannot miss
A thriving issue; there is no lady living,
So meet for this great errand: Please your ladyship
To visit the next room, I'll presently
Acquaint the queen of your most noble offer;
Who, but to-day, hammer'd of this design;
But durst not tempt a minister of honor,
Lest she should be denied.

Paul. Tell her, Emilia,
I'll use that tongue I have: if wit flow from it,
As boldness from my bosom, let it not be doubted
I shall do good.

Emil. Now be you blest for it!
I'll to the queen: Please you, come something
nearer.

Keep. Madam, if't please the queen to send
the babe,
I know not what I shall incur, to pass it,
Having no warrant.

Paul. You need not fear it, sir:
The child was prisoner to the womb; and is,
By law and process of great nature, thence
Freed and enfranchised: not a party to
The anger of the king; nor guilty of,
If any be, the trespass of the queen.

Keep. I do believe it.

Paul. Do not you fear: upon
Mine honor, I will stand 'twixt you and danger.
(Exeunt.)

SCENE III.

The same. A Room in the Palace.

Enter LEONTES, ANTIGONUS, Lords, *and*
other Attendants.

Leon. Nor night, nor day, no rest: It is but
weakness
To bear the matter thus; mere weakness, if
The cause were not in being;—part o' the cause,

She, the aduress : — for the harlot king
Is quite beyond mine arm, out of the blank
And level of my brain, plot-proof : but she
I can hook to me : Say, that she were gone,
Given to the fire, a moiety of my rest
Might come to me again. — Who's there ?

1 *Attend.* My lord ? (Advancing.)

Leon. How does the boy ?

1 *Attend.* He took good rest to-night ;
'Tis hoped his sickness is discharged.

Leon. To see,
His nobleness !
Conceiving the dishonor of his mother,
He straight declined, droop'd, took it deeply ;
Fasten'd and fix'd the shame on't in himself ;
Threw off his spirit, his appetite, his sleep,
And downright languish'd. — Leave me solely : go,
See how he fares. (Exit *Attend.*) — Fie, fie ! no
thought of him ; —

The very thought of my revenges that way
Recoil upon me : in himself too mighty ;
And in his parties, his alliance, — Let him be,
Until a time may serve : for present vengeance,
Take it on her. Camillo and Polixenes
Laugh at me ; make their pastime at my sorrow :
They should not laugh, if I could reach them ; nor
Shall she, within my power.

Enter PAULINA, with a Child.

1 *Lord.* You must not enter.

Paul. Nay, rather, good my lords, be second
to me :

Fear you his tyrannous passion more, alas,
Than the queen's life ? a gracious innocent soul ;
More free, than he is jealous.

Ant. That's enough.

1 *Atten.* Madam, he hath not slept to-night ;
commanded

None should come at him.

Paul. Not so hot, good sir ;
I come to bring him sleep. 'Tis such as you, —
That creep like shadows by him, and do sigh

At each his needless heavings, — such as you
Nourish the cause of his awaking : — I
Do come with words as med'cinal as true ;
Honest, as either ; to purge him of that humor,
That presses him from sleep.

Leon. What noise there, ho ?

Paul. No noise, my lord ; but needful conference,
About some gossips for your highness.

Leon. How ? —

Away with that audacious lady : Antigonus,
I charged thee, that she should not come about
me ;

I knew she would.

Ant. I told her so, my lord,
On your displeasure's peril, and on mine,
She should not visit you.

Leon. What, canst not rule her ?

Paul. From all dishonesty, he can : in this,
(Unless he take the course that you have done,
Commit me, for committing honor,) trust it,
He shall not rule me.

Ant. Lo you now ; you hear !
When she will take the reign, I let her run :
But she'll not stumble.

Paul. Good my liege, I come, —
And, I beseech you, hear me, who profess
Myself your loyal servant, your physician,
Your most obedient counsellor ; yet that dare
Less appear so, in comforting your evils,
Than such as most seem yours : — I say, I come
From your good queen.

Leon. Good queen !

Paul. Good queen, my lord, good queen : I
say, good queen ;
And would by combat make her good, so were I
A man, the worst about you.

Leon. Force her hence.

Paul. Let him, that makes but trifles of his eyes,
First hand me : on mine own accord, I'll off ;
But, first, I'll do my errand. — The good queen,
For she is good, hath brought you forth a daughter ;
Here 'tis ; commends it to your blessing.

(Laying down the Child.)

Leon. Out!
A mankind witch! Hence with her, out o'door:
A most intelligencing bawd!

Paul. Not so;
I am as ignorant in that, as you
In so entitling me: and no less honest
Than you are mad; which is enough, I'll warrant,
As this world goes, to pass for honest.

Leon. Traitors!
Will you not push her out? Give her the bastard:—
Thou dotard, (To ANTIGONUS.) thou art woman-tired,
unroosted

By thy dame Partlet here:—take up the bastard;
Take't up, I say; give't to thy crone.

Paul. For ever
Unvenerable be thy hands, if thou
Takest up the princess, by that forced baseness
Which he has put upon't!

Leon. He dreads his wife.

Paul. So, I would, you did: then, 'twere past
all doubt,
You'd call your children yours.

Leon. A nest of traitors!

Ant. I am none, by this good light.

Paul. Nor I; nor any,
But one, that's here; and that's himself: for he
The sacred honor of himself, his queen's,
His hopeful son's, his babe's, betrays to slander,
Whose sting is sharper than the sword's; and
will not

(For, as the case now stands, it is a curse
He cannot be compell'd to't,) once remove
The root of his opinion, which is rotten
As ever oak, or stone, was sound.

Leon. A callat,
Of boundless tongue; who late hath beat her
husband,
And now baits me!—This brat is none of mine;
It is the issue of Polixenes:
Hence with it; and, together with the dam,
Commit them to the fire.

Paul. It is yours;
And, might we lay the old proverb to your charge,

So like you, 'tis the worse. — Behold, my lords,
Although the print be little, the whole matter
And copy of the father: eye, nose, lip,
The trick of his frown, his forehead; nay, the
valley,
The pretty dimples of his chin, and cheek; his
smiles;
The very mould and frame of hand, nail, finger:
And, thou, good goddess Nature, which hast
made it
So like to him that got it, if thou hast
The ordering of the mind too, 'mongst all colors
No yellow in't; lest she suspect, as he does,
Her children not her husband's!

Leon. A gross hag! —
And, lozel, thou art worthy to be hang'd,
That wilt not stay her tongue.

Ant. Hang all the husbands
That cannot do that feat, you'll leave yourself
Hardly one subject.

Leon. Once more, take her hence.

Paul. A most unworthy and unnatural lord
Can do no more.

Leon. I'll have thee burn'd.

Paul. I care not :
It is a heretic that makes the fire,
Not she which burns in't. I'll not call you tyrant;
But this most cruel usage of your queen
(Not able to produce more accusation
Than your own weak-hinged fancy,) something
savours

Of tyranny, and will ignoble make you,
Yea, scandalous to the world.

Leon. On your allegiance,
Out of the chamber with her. Were I a tyrant,
Where were her life? she durst not call me so,
If she did know me one. Away with her.

Paul. I pray you, do not push me : I'll be gone.
Look to your babe, my lord ; 'tis yours : Jove
send her
A better guiding spirit ! — What need these
hands ? —

You, that are thus so tender o'er his follies,

Will never do him good, not one of you.
So, so : — Farewell ; we are gone. (Exit.)

Leon. Thou, traitor, hast set on thy wife to this. —

My child ? away with't ! — even thou, that hast
A heart so tender o'er it, take it hence,
And see it instantly consumed with fire ;
Even thou, and none but thou. Take it up straight :
Within this hour bring me word 'tis done,
(And by good testimony,) or I'll seize thy life,
With what thou else call'st thine : If thou refuse,
And wilt encounter with my wrath, say so ;
The bastard brains with these my proper hands
Shall I dash out. Go, take it to the fire ;
For thou sett'st on thy wife.

Ant. I did not, sir :
These lords, my noble fellows, if they please,
Can clear me in't.

1 Lord. We can ; my royal liege,
He is not guilty of her coming hither.

Leon. You are liars all.

1 Lord. 'Beseech your highness, give us better credit :

We have always truly served you ; and beseech
So to esteem of us : And on our knees we beg,
(As recompence of our dear services,
Past, and to come,) that you do change this
purpose ;

Which, being so horrible, so bloody, must
Lead on to some foul issue : We all kneel.

Leon. I am a feather for each wind that blows :—
Shall I live on, to see this bastard kneel
And call me father ? Better burn it now,
Than curse it then. But, be it ; let it live :
It shall not neither. — You, sir, come you hither

(To ANTIGONUS.)

You, that have been so tenderly officious
With lady Margery, your midwife, there,
To save this bastard's life : — for 'tis a bastard,
So sure as this beard's grey, — what will you
adventure

To save this brat's life ?

Ant. Any thing, my lord,

That my ability may undergo,
And nobleness impose : at least, thus much ;
I'll pawn the little blood which I have left,
To save the innocent : any thing possible.

Leon. It shall be possible : Swear by this sword,
Thou wilt perform my bidding.

Ant. I will, my lord.

Leon. Mark, and perform it ; (seest thou ?) for
the fail

Of any point in't shall not only be
Death to thyself, but to thy lewd-tongued wife ;
Whom, for this time, we pardon. We enjoin thee,
As thou art liegeman to us, that thou carry
This female bastard hence ; and that thou bear it
To some remote and desert place, quite out
Of our dominions ; and that there thou leave it,
Without more mercy, to its own protection,
And favor of the climate. As by strange fortune
It came to us, I do in justice charge thee, —
On thy soul's peril, and thy body's torture, —
That thou commend it strangely to some place,
Where chance may nurse, or end it : Take it up.

Ant. I swear to do this, though a present death
Had been more merciful. — Come on, poor babe :
Some powerful spirit instruct the kites and ravens,
To be thy nurses ! Wolves, and bears, they say,
Casting their savageness aside, have done
Like offices of pity. — Sir, be prosperous
In more than this deed doth require ! and blessing,
Against this cruelty, fight on thy side,
Poor thing, condemn'd to loss !

(Exit, with the Child.)

Leon. No, I'll not rear
Another's issue.

1 Atten. Please your highness, posts,
From those you sent to the oracle, are come
An hour since : Cleomenes and Dion,
Being well arrived from Delphos, are both landed,
Hasting to the court.

1 Lord. So please you, sir, their speed
Hath been beyond account.

Leon. Twenty-three days
They have been absent : 'Tis good speed ; foretells,

The great Apollo suddenly will have
 The truth of this appear. Prepare you, lords;
 Summon a session, that we may arraign
 Our most disloyal lady: for, as she hath
 Been publicly accused, so shall she have
 A just and open trial. While she lives,
 My heart will be a burden to me. Leave me;
 And think upon my bidding. (Exit.)

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**A C T I I I.**  
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SCENE I.

*The same. A Street in some Town.*

*Enter CLEOMENES and DION.*

*Cleo.* The climate's delicate; the air most sweet;  
 Fertile the isle; the temple much surpassing  
 The common praise it bears.

*Dion.* I shall report,  
 For most it caught me, the celestial habits,  
 (Methinks, I so should term them,) and the re-  
 verence  
 Of the grave wearers. O, the sacrifice!  
 How ceremonious, solemn, and unearthly  
 It was i'the offering!

*Cleo.* But, of all, the burst  
 And the ear-deafening voice o'the oracle,  
 Kin to Jove's thunder, so surprised my sense,  
 That I was nothing.

*Dion.* If the event of the journey  
 Prove as successful to the queen, — O, be't so! —  
 As it hath been to us, rare, pleasant, speedy,  
 The time is worth the use on't.

*Cleo.* Great Apollo,  
 Turn all to the best! These proclamations,  
 So forcing faults upon Hermione,  
 I little like.



*Dion.* The violent carriage of it  
Will clear, or end, the business : When the oracle,  
(Thus by Apollo's great divine seal'd up)  
Shall the contents discover, something rare,  
Even then will rush to knowledge. — Go, — fresh  
horses ; —  
And gracious be the issue ! (Exeunt.)

## SCENE II.

*The same. A Court of Justice.*

**LEONTES**, Lords, and Officers, appear  
properly seated.

*Leon.* This sessions (to our great grief, we  
pronounce,) Even pushes 'gainst our heart : The party tried,  
The daughter of a king ; our wife ; and one  
Of us too much beloved. — Let us be clear'd  
Of being tyrannous, since we so openly  
Proceed in justice ; which shall have due course,  
Even to the guilt, or the purgation. —  
Produce the prisoner.

*Offi.* It is his highness' pleasure, that the queen  
Appear in person here in court. — Silence !

**HERMIONE** is brought in, guarded ;  
**PAULINA** and Ladies, attending.

*Leon.* Read the indictment.

*Offi.* Hermione, queen to the worthy Leontes,  
king of Sicilia, thou art here accused and arraigned  
of high treason, in committing adultery with Po-  
lixenes, king of Bohemia ; and conspiring with  
Camillo to take away the life of our sovereign  
lord the king, thy royal husband ; the pretence  
whereof being by circumstances partly laid open,  
thou, Hermione, contrary to the faith and alle-  
giance of a true subject, didst counsel and aid  
them, for their better safety, to fly away by night.

*Her.* Since what I am to say, must be but that  
Which contradicts my accusation ; and



The testimony on my part, no other  
But what comes from myself; it shall scarce  
boot me

To say, *Not guilty*: mine integrity,  
Being counted falsehood, shall, as I express it  
Be so received. But thus, — If powers divine  
Behold our human actions, (as they do,)  
I doubt not then, but innocence shall make  
False accusation blush, and tyranny  
Tremble at patience. — You, my lord, best know,  
(Who least will seem to do so,) my past life  
Hath been as eontinent, as chaste, as true,  
As I am now unhappy; which is more  
Than history can pattern, though devised,  
And play'd, to take spectators: For behold me, —  
A fellow of the royal bed, which owe  
A moiety of the throne, a great king's daughter,  
The mother to a hopeful prince, — here standing  
To prate and talk for life, and honor; 'fore  
Who please to come and hear. For life, I prize it  
As I weigh grief, which I would spare: for honor,  
'Tis a derivative from me to mine,  
And only that I stand for. I appeal  
To your own conscience, sir, before Polixenes  
Came to your court, how I was in your grace,  
How merited to be so; since he came,  
With what encounter so uncurrent I  
Have strain'd, to appear thus: if one jot beyond  
The bound of honor; or, in act, or will,  
That way inclining; harden'd be the hearts  
Of all that hear me, and my near'st of kin  
Cry, Fie upon my grave!

*Leon.* I ne'er heard yet,  
That any of these bolder vices wanted  
Less impudence to gainsay what they did,  
Than to perform it first.

*Her.* That's true enough;  
Though 'tis a saying, sir, not due to me.

*Leon.* You will not own it.

*Her.* More than mistress of,  
Which comes to me in name of fault, I must not  
At all acknowledge. For Polixenes,  
(With whom I am accused,) I do confess,



I loved him, as in honor he required ;  
With such a kind of love, as might become  
A lady like me ; with a love, even such,  
So, and no other, as yourself commanded :  
Which not to have done, I think, had been in me  
Both disobedience and ingratitude,  
To you, and toward your friend ; whose love had  
spoke,

Even since it could speak, from an infant freely,  
That it was yours. Now, for conspiracy,  
I know not how it tastes; though it be dish'd  
For me to try how: all I know of it,  
Is, that Camillo was an honest man;  
And, why he left your court, the gods themselves,  
Wotting no more than I, are ignorant.

**Leon.** You knew of his departure, as you know  
What you have underta'en to do in his absence.

*Her.* Sir,  
You speak a language that I understand not :  
My life stands in the level of your dreams,  
Which I'll lay down.

Leon. Your actions are my dreams;  
You had a bastard by Polixenes,  
And I but dream'd it: — As you were past all  
shame,

(Those of your fact are so,) so past all truth :  
Which to deny, concerns more than avails :  
For as

Thy brat hath been cast out, like to itself,  
No father owning it, (which is, indeed,  
More criminal in thee, than it,) so thou  
Shalt feel our justice; in whose easiest passage,  
Look for no less than death.

*Her.* Sir, spare your threats;  
The bug, which you would fright me with, I seek.  
To me can life be no commodity:  
The crown and comfort of my life, your favor,  
I do give lost; for I do feel it gone,  
But know not how it went: My second joy,  
And first-fruits of my body, from his presence  
I am barr'd, like one infectious: My third comfort,  
Starr'd most unluckily, is from my breast,  
The innocent milk in its most innocent mouth,



Haled out to murder : Myself on every post  
 Proclaim'd a strumpet : with immodest hatred,  
 The child-bed privilege denied, which 'longs  
 To women of all fashion : — Lastly, hurried  
 Here to this place. i'the open air, before  
 I have got strength of limit. Now, my liege,  
 Tell me what blessings I have here alive,  
 That I should fear to die ! Therefore, proceed.  
 But yet hear this ; mistake me not ; — No ! life,  
 I prize it not a straw : — but for mine honor,  
 Which I would free,) if I shall be condemn'd  
 Upon surmises ; all proofs sleeping else,  
 But what your jealousies awake ; I tell you,  
 'Tis rigour, and not law. — Your honors all,  
 I do refer me to the oracle ;  
 Apollo be my judge.

1 *Lord.* This your request  
 Is altogether just : therefore bring forth,  
 And in Apollo's name, his oracle.

(Exeunt certain Officers.)

*Her.* The emperor of Russia was my father :  
 O, that he were alive, and here beholding  
 His daughter's trial ! that he did but see  
 The flatness of my misery ; yet with eyes  
 Of pity, not revenge !

*Re-enter Officers with CLEOMENES &  
 DION.*

*Offi.* You here shall swear upon this sword of  
 justice,  
 That you, Cleomenes and Dion, have  
 Been both at Delphos ; and from thence have  
 brought  
 This seal'd-up oracle, by the hand deliver'd  
 Of great Apollo's priest ; and that, since then,  
 You have not dared to break the holy seal,  
 Nor read the secrets in't.

*Cleo. Dion.* All this we swear.

*Leon.* Break up the seals and read.

*Offi.* (Reads.) Hermione is chaste, Polixenes  
 blameless, Camillo a true subject, Leontes a  
 jealous tyrant, his innocent babe truly begotten ;



and the king shall live without an heir, if that, which is lost, be not found.

Lords. Now blessed be the great Apollo!

Her. Praised!

Leon. Hast thou read truth?

Offi. Ay, my lord; even so  
As it is here set down.

Leon. There is no truth at all i'the oracle:  
The sessions shall proceed: this is mere falsehood.

*Enter a Servant, hastily.*

Serv. My lord the king, the king!

Leon. What is the business?

Serv. O sir, I shall be hated to report it:  
The prince your son, with mere conceit and fear  
Of the queen's speed, is gone.

Leon. How! gone?

Serv. Is dead.

Leon. Apollo's angry; and the heavens themselves

Do strike at my injustice. (HERMIONE faints.) How  
now there?

Paul. This news is mortal to the queen:—

Look down,  
And see what death is doing.

Leon. Take her hence:  
Her heart is but o'ercharged; she will recover.—  
I have too much believed mine own suspicion:—  
'Beseech you, tenderly apply to her  
Some remedies for life.—Apollo, pardon

(Exeunt PAULINA and Ladies, with HERMIONE.)

My great profaneness 'gainst thine oracle!—  
I'll reconcile me to Polixenes;  
New woo my queen; recall the good Camillo;  
Whom I proclaim a man of truth, of mercy:  
For, being transported by my jealousies  
To bloody thoughts and to revenge, I chose  
Camillo for the minister, to poison  
My friend Polixenes: which had been done,  
But that the good mind of Camillo tardied  
My swift command, though I with death, and with



Reward, did threaten and encourage him,  
 Not doing it, and being done: he, most humane,  
 And fill'd with honor, to my kingly guest  
 Unclasp'd my practice; quit his fortunes here,  
 Which you knew great; and to the certain hazard  
 Of all incertainties himself commended,  
 No richer than his honor: — How he glisters  
 Thorough my rust! and how his piety  
 Does my deeds make the blacker!

*Re-enter PAULINA.*

*Paul.* Woe the while!  
 O, cut my lace; lest my heart, cracking it,  
 Break too!

*1 Lord.* What fit is this, good lady?

*Paul.* What studied torments, tyrant, hast for  
 me?

What wheels? racks? fires? What flaying? boiling  
 In leads or oils? what old, or newer torture  
 Must I receive; whose every word deserves  
 To taste of thy most worst? Thy tyranny  
 Together working with thy jealousies, —  
 Fancies too weak for boys, too green and idle  
 For girls of nine! — O, think, what they have done,  
 And then run mad, indeed; stark mad! for all  
 Thy by-gone fooleries were but spices of it.  
 That thou betray'dst Polixenes, 'twas nothing;  
 That did but show thee, of a fool, inconstant,  
 And damnable ungrateful: nor was't much,  
 Thou wouldst have poison'd good Camillo's honor,  
 To have him kill a king; poor trespasses,  
 More monstrous standing by: whereof I reckon  
 The casting forth to crows thy baby daughter,  
 To be or none, or little; though a devil  
 Would have shed water out of fire, ere done't:  
 Nor is't directly laid to thee, the death  
 Of the young prince; whose honorable thoughts  
 (Thoughts high for one so tender) cleft the heart  
 That could conceive a gross and foolish sire  
 Blemish'd his gracious dam: this is not, no,  
 Laid to thy answer; But the last, — O, lords,  
 When I have said, cry, woe! — the queen, the queen,



The sweetest, dearest creature's dead; and vengeance for't  
Not dropp'd down yet.

1 Lord. The higher powers forbid!

Paul. I say, she's dead; I'll swear't: if word,  
nor oath,

Prevail not, go and see: if you can bring  
Tincture, or lustre, in her lip, her eye,  
Heat outwardly, or breath within, I'll serve you  
As I would do the gods. — But, O thou tyrant!  
Do not repent these things; for they are heavier  
Than all thy woes can stir; therefore betake thee  
To nothing but despair. A thousand knees  
Ten thousand years together, naked, fasting,  
Upon a barren mountain, and still winter  
In storm perpetual, could not move the gods  
To look that way thou wert.

Leon. Go on, go on:

Thou canst not speak too much; I have deserved  
All tongues to talk their bitterest.

1 Lord. Say no more;

Howe'er the business goes, you have made fault  
I' the boldness of your speech.

Paul. I am sorry for't;

All faults I make, when I shall come to know  
them,

I do repent: Alas, I have show'd too much  
The rashness of a woman; he is touch'd  
To the noble heart. — What's gone, and what's  
past help,

Should be past grief: Do not receive affliction  
At my petition, I beseech you; rather  
Let me be punish'd, that have minded you  
Of what you should forget. Now, good my liege,  
Sir, royal sir, forgive a foolish woman:  
The love I bore your queen, — lo, fool again! —  
I'll speak of her no more, nor of your children;  
I'll not remember you of my own lord,  
Who is lost too: Take your patience to you,  
And I'll say nothing.

Leon. Thou didst speak but well,

When most the truth; which I receive much better  
Than to be pitied of thee. Prithee, bring me



To the dead bodies of my queen, and son :  
 One grave shall be for both ; upon them shall  
 The causes of their death appear, unto  
 Our shame perpetual : Once a day I'll visit  
 The chapel where they lie ; and tears, shed there,  
 Shall be my recreation : So long as  
 Nature will bear up with this exercise,  
 So long I daily vow to use it. Come,  
 And lead me to these sorrows. (Exeunt.)

## SCENE III.

Bohemia. *A desert Country near the Sea.*

*Enter* ANTIGONUS, *with the Child*; and  
*a Mariner.*

*Ant.* Thou art perfect then, our ship hath  
 touch'd upon  
 The deserts of Bohemia ?

*Mar.* Ay, my lord ; and fear  
 We have landed in ill time : the skies look grimly,  
 And threaten present blusters. In my conscience,  
 The heavens with that we have in hand are angry,  
 And frown upon us.

*Ant.* Their sacred wills be done ! — Go, get  
 aboard,  
 Look to thy bark ; I'll not be long, before  
 I call upon thee.

*Mar.* Make your best haste ; and go not  
 Too far i'the land : 'tis like to be loud weather ;  
 Besides, this place is famous for the creatures  
 Of prey, that keep upon't.

*Ant.* Go thou away :  
 I'll follow instantly.

*Mar.* I am glad at heart  
 To be so rid o' the business. (Exit.)

*Ant.* Come, poor babe : —  
 I have heard, (but not believed,) the spirits of  
 the dead

May walk again : if such thing be, thy mother  
 Appear'd to me last night ; for ne'er was dream  
 So like a waking. To me comes a creature,



Sometimes her head on one side, some another ;  
 I never saw a vessel of like sorrow,  
 So fill'd, and so becoming : in pure white robes,  
 Like very sanctity, she did approach  
 My cabin where I lay : thrice bow'd before me :  
 And, gasping to begin some speech, her eyes  
 Became two spouts : the fury spent, anon  
 Did this break from her : *Good Antigonus,*  
*Since fate, against thy better disposition,*  
*Hath made thy person for the thrower-out*  
*Of my poor babe, according to thine oath, —*  
*Places remote enough are in Bohemia,*  
*There weep, and leave it crying ; and, for the babe*  
*Is counted lost for ever, Perdita,*  
*I prithee, call't ; for this ungentle business,*  
*Put on thee by my lord, thou ne'er shalt see*  
*Thy wife Paulina more : and so, with shrieks,*  
 She melted into air. Affrighted much,  
 I did in time collect myself ; and thought  
 This was so, and no slumber. Dreams are toys :  
 Yet, for this once, yea, superstitiously,  
 I will be squared by this. I do believe  
 Hermione hath suffer'd death : and that  
 Apollo would, this being indeed the issue  
 Of king Polixenes, it should here be laid,  
 Either for life or death, upon the earth  
 Of its right father. Blossom, speed thee well :

(Laying down the Child.)

There lie ; and there thy character ; there these ;

(Laying down a bundle.)

Which may, if fortune please, both breed thee,  
 pretty,

And still rest thine. — The storm begins : — Poor  
 wretch,

That, for thy mother's fault, art thus exposed  
 To loss, and what may follow ! — Weep I cannot !

But my heart bleeds ; and most accursed am I,

To be by oath enjoin'd to this. — Farewell !

The day frowns more and more ; thou art like  
 to have

A lullaby too rough : I never saw

The heavens so dim by day. A savage cla-  
 mor ! —



Well may I get aboard! — This is the chace;  
I am gone for ever.

(Exit, pursued by a Bear.)

*Enter an old Shepherd.*

*Shep.* I would, there were no age between ten and three-and-twenty; or that youth would sleep out the rest: for there is nothing in the between but getting wenches with child, wronging the ancientry, stealing, fighting. — Hark you now! — Would any but these boiled brains of nineteen, and two-and-twenty, hunt this weather? They have scared away two of my best sheep; which, I fear, the wolf will sooner find, than the master; if any where I have them, 'tis by the sea-side, browsing on ivy. Good luck, an't be thy will! what have we here? (Taking up the Child.) Mercy on's, a barne; a very pretty barne! A boy, or a child, I wonder? A pretty one; a very pretty one: Sure some scape: though I am not bookish, yet I can read waiting-gentle-woman in the scape. This has been some stair-work, some trunk-work, some behind-door-work: they were warmer that got this, than the poor thing is here. I'll take it up for pity: yet I'll tarry till my son come; he hollaed but even now. Whoa, ho, ho!

*Enter Clown.*

*Clo.* Hilloa, loa!

*Shep.* What, art so near? If thou'lt see a thing to talk on when thou art dead and rotten, come hither. What ailest thou, man?

*Clo.* I have seen two such sights, by sea, and by land; — but I am not to say, it is a sea, for it is now the sky: betwixt the firmament and it, you cannot thrust a bodkin's point.

*Shep.* Why, boy, how is it?

*Clo.* I would, you did but see how it chafes, how it rages, how it takes up the shore! but that's not to the point: O, the most piteous cry of the poor souls! sometimes to see 'em, and not



to see 'em : now the ship boring the moon with her main-mast ; and anon swallowed with yest and froth, as you'd thrust a cork into a hogshead. And then for the land service, — To see how the bear tore out his shoulder-bone ; how he cried to me for help, and said, his name was Antigonus, a nobleman : — But to make an end of the ship : — to see how the sea flap-dragoned it : — but, first, how the poor souls roared, and the sea mocked them ; — and how the poor gentleman roared, and the bear mocked him, both roaring louder than the sea, or weather.

*Shep.* 'Name of mercy, when was this, boy ?

*Clo.* Now, now ; I have not winked since I saw these sights : the men are not yet cold under water, nor the bear half dined on the gentleman ; he's at it now.

*Shep.* 'Would I had been by, to have helped the old man !

*Clo.* I would you had been by the ship side, to have helped her ; there your charity would have lacked footing. (*Aside.*)

*Shep.* Heavy matters ! heavy matters ! but look thee here, boy. Now bless thyself ; thou met'st with things dying, I with things new born. Here's a sight for thee ; look thee, a bearing-cloth for a squire's child ! Look thee here ; take up, take up, boy ; open't. So, let's see : It was told me, I should be rich by the fairies : this is some changeling : — open't : What's within, boy ?

*Clo.* You're a made old man ; if the sins of your youth are forgiven you, you're well to live. Gold ! all gold !

*Shep.* This is fairy gold, boy, and 'twill prove so : up with it, keep it close ; home, home, the next way. We are lucky, boy ; and to be so still, requires nothing but secrecy. — Let my sheep go : — Come, good boy, the next way home.

*Clo.* Go you the next way with your findings ; I'll go see if the bear be gone from the gentleman, and how much he hath eaten : they are never curst, but when they are hungry ; if there be any of him left, I'll bury it.



*Shep.* That's a good deed : If thou mayst discern by that which is left of him, what he is, fetch me to the sight of him.

*Clo.* Marry, will I; and you shall help to put him i'the ground.

*Shep.* 'Tis a lucky day, boy; and we'll do good deeds on't. (Exeunt.)

## A C T I V.

*Enter Time, as Chorus.*

*Time.* I, — that please some, try all ; both joy  
and terror,  
Of good and bad ; that make, and unfold error, —  
Now take upon me, in the name of Time,  
To use my wings. Impute it not a crime,  
To me, or my swift passage, that I slide  
O'er sixteen years, and leave the growth untried  
Of that wide gap ; since it is in my power  
To o'erthrow law, and in one self-born hour  
To plant and o'erwhelm custom : Let me pass  
The same I am, ere ancient'st order was,  
Or what is now received : I witness to  
The times that brought them in ; so shall I do  
To the freshest things now reigning ; and make  
stale  
The glistening of this present, as my tale  
Now seems to it. Your patience this allowing,  
I turn my glass ; and give my scene such growing,  
As you had slept between. Leontes leaving  
The effects of his fond jealousies ; so grieving,  
That he shuts up himself ; imagine me,  
Gentle spectators, that I now may be  
In fair Bohemia ; and remember well,  
I mentioned a son o'the king's, which Florizel  
I now name to you ; and with speed so pace  
To speak of Perdita, now grown in grace



Equal with wondering: What of her ensues,  
 I list not prophesy; but let Time's news  
 Be known, when 'tis brought forth: — a shep-  
 herd's daughter,  
 And what to her adheres, which follows after,  
 Is the argument of time: Of this allow,  
 If ever you have spent time worse ere now;  
 If never yet, that Time himself doth say,  
 He wishes earnestly you never may. (Exit.)

## SCENE I.

*The same. A Room in the Palace of Polixenes.*

*Enter POLIXENES and CAMILLO.*

*Pol.* I pray thee, good Camillo, be no more importunate: 'tis a sickness, denying thee any thing; a death to grant this.

*Cam.* It is fifteen years, since I saw my country: though I have, for the most part, been aired abroad, I desire to lay my bones there. Besides, the penitent king, my master, hath sent for me: to whose feeling sorrows I might be some allay, or I o'erween to think so; which is another spur to my departure.

*Pol.* As thou lovest me, Camillo, wipe not out the rest of thy services, by leaving me now: the need I have of thee, thine own goodness hath made; better not to have had thee, than thus to want thee: thou, having made me businesses, which none without thee can sufficiently manage, must either stay to execute them thyself, or take away with thee the very services thou hast done: which if I have not enough considered, (as too much I cannot,) to be more thankful to thee, shall be my study; and my profit therein, the heaping friendships. Of that fatal country, Sicilia, prithee speak no more: whose very naming punishes me with the remembrance of that penitent, as thou call'st him, and reconciled king, my brother; whose loss of his most precious queen and children, are even now to be afresh lamented. Say to me, when saw'st thou the prince Florizel,



my son? Kings are no less unhappy, their issue not being gracious, than they are in losing them, when they have approved their virtues.

*Cam.* Sir, it is three days since I saw the prince: What his happier affairs may be, are to me unknown: but I have missingly noted, he is of late much retired from court; and is less frequent to his princely exercises, than formerly he hath appeared.

*Pol.* I have considered so much, Camillo; and with some care; so far, that I have eyes under my service, which look upon his removedness: from whom I have this intelligence; That he is seldom from the house of a most homely shepherd; a man, they say, that from very nothing, and beyond the imagination of his neighbours, is grown into an unspeakable estate.

*Cam.* I have heard, sir, of such a man, who hath a daughter of most rare note; the report of her is extended more, than can be thought to begin from such a cottage.

*Pol.* That's likewise part of my intelligence. But, I fear the angle that plucks our son thither. Thou shalt accompany us to the place; where we will, not appearing what we are, have some question with the shepherd; from whose simplicity, I think it not uneasy to get the cause of my son's resort thither. Prithee, be my present partner in this business, and lay aside the thoughts of Sicilia.

*Cam.* I willingly obey your command.

*Pol.* My best Camillo! — We must disguise ourselves. (Exeunt.)

## SCENE II.

*The same.* A Road near the Shepherd's Cottage.

*Enter* AUTOLYCUS, *singing.*

*When daffodils begin to peer; —*

*With, heigh! the doxy over the dale, —*

*Why, then comes in the sweet o'the year;*

*For the red blood reigns in the winter's pale.*



*The white sheet bleaching on the hedge, —  
 With, hey! the sweet birds, O how they sing! —  
 Doth set my pugging tooth on edge;  
 For a quart of ale is a dish for a king.*

*The lark, that tirra-lirra chants, —  
 With, hey! with, hey! the thrush and the jay: —  
 Are summer songs for me and my aunts,  
 While we lie tumbling in the hay.*

I have served prince Florizel, and, in my time,  
 wore three-pile; but now I am out of service:

*But shall I go mourn for that, my dear?  
 The pale moon shines by night;  
 And when I wander here and there,  
 I then do most go right.*

*If tinkers may have leave to live,  
 And bear the sow-skin budget;  
 Then my account I well may give,  
 And in the stocks avouch it.*

My traffic is sheets; when the kite builds, look  
 to lesser linen. My father named me, Autolycus;  
 who, being, as I am, littered under Mercury, was  
 likewise a snapper-up of unconsidered trifles:  
 With die, and drab, I purchased this caparison;  
 and my revenue is the silly cheat: Gallows, and  
 knock, are too powerfñl on the highway: beating,  
 and hanging, are terrors to me; for the life to  
 come, I sleep out the thought of it. — A prize!  
 a prize!

### *Enter Clown.*

*Clo.* Let me see: — Every 'leven wether — tods;  
 every tod yields — pound and odd shilling: fifteen  
 hundred shorn, — What comes the wool to?

*Aut.* If the springe hold, the cock's mine.

(*Aside.*)

*Clo.* I cannot do't without counters. — Let me  
 see; what am I to buy for our sheep-shearing  
 feast? Three pound of sugar; five pound of

\*



*currants ; rice* — What will this sister of mine do with rice? But my father hath made her mistress of the feast, and she lays it on. She hath made me four-and-twenty nosegays for the shearers : three-man song-men all, and very good ones ; but they are most of them means and bases : but one Puritan amongst them, and he sings psalms to horn-pipes. I must have *saffron*, to color the warden pies ; *mace*, — *dates*, — none ; that's out of my note : *nutmegs*, *seven* ; *a race*, or *two*, of *ginger* ; but that I may beg ; — *four pound of prunes*, and *as many of raisins o'the sun*.

*Aut.* O, that ever I was born !

(Groveling on the ground.)

*Clo.* I'the name of me, —

*Aut.* O, help me, help me ! pluck but off these rags ; and then, death, death !

*Clo.* Alack, poor soul ! thou hast need of more rags to lay on thee, rather than have these off.

*Aut.* O, sir, the loathsomeness of them offends me more than the stripes I have received ; which are mighty ones and millions.

*Clo.* Alas, poor man ! a million of beating may come to a great matter.

*Aut.* I am robbed, sir, and beaten ; my money and apparel ta'en from me, and these detestable things put upon me.

*Clo.* What, by a horse-man, or a foot-man?

*Aut.* A foot-man, sweet sir, a foot-man.

*Clo.* Indeed, he should be a foot-man, by the garments he hath left with thee ; if this be a horse-man's coat, it hath seen very hot service. Lend me thy hand, I'll help thee : come, lend me thy hand. (Helping him up.)

*Aut.* O ! good sir, tenderly, oh !

*Clo.* Alas, poor soul !

*Aut.* O, good sir, softly, good sir : I fear, sir, my shoulder-blade is out.

*Clo.* How now ? canst stand ?

*Aut.* Softly, dear sir ; (Picks his pocket.) good sir, softly : you ha' done me a charitable office.

*Clo.* Dost lack any money ? I have a little money for thee.



*Aut.* No, good sweet sir; no, I beseech you, sir: I have a kinsman not past three quarters of a mile hence, unto whom I was going; I shall there have money, or any thing I want: Offer me no money, I pray you; that kills my heart.

*Clo.* What manner of fellow was he that robbed you?

*Aut.* A fellow, sir, that I have known to go about with trol-my-dames: I knew him once a servant of the prince; I cannot tell, good sir, for which of his virtues it was, but he was certainly whipped out of the court.

*Clo.* His vices, you would say; there's no virtue whipped out of the court: they cherish it, to make it stay there: and yet it will no more but abide.

*Aut.* Vices I would say, sir. I know this man well: he hath been since an ape-bearer; then a process-server, a bailiff; then he compassed a motion of the prodigal son, and married a tinker's wife within a mile where my land and living lies; and, having flown over many knavish professions, he settled only in rogue: some call him Autolycus.

*Clo.* Out upon him! Prig, for my life, prig; he haunts wakes, fairs, and bear-baitings.

*Aut.* Very true, sir; he, sir, he; that's the rogue that put me into this apparel.

*Clo.* Not a more cowardly rogue in all Bohemia; if you had but looked big, and spit at him, he'd have run.

*Aut.* I must confess to you, sir, I am no fighter: I am false of heart that way; and that he knew, I warrant him.

*Clo.* How do you now?

*Aut.* Sweet sir, much better than I was; I can stand, and walk: I will even take my leave of you, and pace softly towards my kinsman's.

*Clo.* Shall I bring thee on the way?

*Aut.* No, good-faced sir; no, sweet sir.

*Clo.* Then fare thee well; I must go buy spices for our sheep-shearing.

*Aut.* Prosper you, sweet sir! (Exit Clown.) Your



purse is not hot enough to purchase your spice. I'll be with you at your sheep-shearing too : If I make not this cheat bring out another, and the shearers prove sheep, let me be unrolled, and my name put in the book of virtue!

*Jog on, jog on, the foot-path way,  
And merrily hent the stile-a :  
A merry heart goes all the day,  
Your sad tires in a mile-a.* (Exit.)

## SCENE III.

*The same. A Shepherd's Cottage.*

*Enter FLORIZEL and PERDITA.*

*Flo.* These your unusual weeds to each part  
of you

Do give a life : no shepherdess, but Flora,  
Peering in April's front. This your sheep-shearing  
Is as a meeting of the petty gods,  
And you the queen on't.

*Per.* Sir, my gracious lord,  
To chide at your extremes, it not becomes me :  
O, pardon, that I name them : your high self,  
The gracious mark o'the land, you have obscured  
With a swain's wearing ; and me, poor lowly  
maid,

Most goddess-like prank'd up : But that our feasts  
In every mess have folly, and the feeders  
Digest it with a custom, I should blush  
To see you so attired ; sworn, I think,  
To show myself a glass.

*Flo.* I bless the time,  
When my good falcon made her flight across  
Thy father's ground.

*Per.* Now Jove afford you cause !  
To me, the difference forges dread ; your great-  
ness

Hath not been used to fear. Even now I tremble  
To think, your father, by some accident,  
Should pass this way, as you did : O, the fates !



How would he look, to see his work, so noble,  
Vilely bound up? What would he say? Or how  
Should I, in these my borrow'd flaunts, behold  
The sternness of his presence?

*Flo.*

Apprehend

Nothing but jollity. The gods themselves,  
Humbling their deities to love, have taken  
The shapes of beasts upon them: Jupiter  
Became a bull, and bellow'd; the green Nep-  
tune

A ram, and bleated; and the fire-robed god,  
Golden Apollo, a poor humble swain,  
As I seem now: Their transformations  
Were never for a piece of beauty rarer;  
Nor in a way so chaste: since my desires  
Run not before mine honor; nor my lusts  
Burn hotter than my faith.

*Per.*

O but, dear sir,

Your resolution cannot hold, when 'tis  
Opposed, as it must be, by the power o'the  
king:  
One of these two must be necessities,  
Which then will speak; that you must change  
this purpose,  
Or I my life.

*Flo.*

Thou dearest Perdita,

With these forced thoughts, I prithee, darken  
not  
The mirth o'the feast: Or I'll be thine, my  
fair,

Or not my father's: for I cannot be  
Mine own, nor any thing to any, if  
I be not thine: to this I am most constant,  
Though destiny say, no. Be merry, gentle;  
Strangle such thoughts as these, with any thing  
That you behold the while. Your guests are  
coming:

Lift up your countenance; as it were the day  
Of celebration of that nuptial, which  
We two have sworn shall come.

*Per.*

O lady fortune,

Stand you auspicious!



*Enter Shepherd, with POLIXENES, and CAMILLO, disguised; Clown, MOPSA, DORCAS, and others.*

*Flo.* See, your guests approach :  
Address yourself to entertain them sprightly,  
And let's be red with mirth.

*Shep.* Fie, daughter ! when my old wife lived,  
upon  
This day, she was both pantler, butler, cook ;  
Both dame and servant : welcomed all ; served all :  
Would sing her song, and dance her turn : now  
here,

At upper end o'the table, now i'the middle ;  
On his shoulder, and his : her face o' fire  
With labor ; and the thing, she took to quench it,  
She would to each one sip : You are retired,  
As if you were a feasted one. and not  
The hostess of the meeting : Pray you, bid  
These unknown friends to us welcome : for it is  
A way to make us better friends, more known.  
Come, quench your blushes ; and present yourself  
That which you are, mistress o'the feast : Come on,  
And bid us welcome to your sheep-shearing,  
As your good flock shall prosper.

*Per.* Welcome, sir ! (To POLIXENES.)  
It is my father's will, I should take on me  
The hostess - ship o'the day : — You're welcome,  
sir ! (To CAMILLO.)

Give me those flowers there, Dorcas. — Reve-  
rend sirs,

For you there's rosemary, and rue ; these keep  
Seeming, and savour, all the winter long :  
Grace, and remembrance, be to you both,  
And welcome to our shearing !

*Pol.* Shepherdess,  
(A fair one are you,) well you fit our ages  
With flowers of winter.

*Per.* Sir, the year growing ancient, —  
Not yet on summer's death, nor on the birth  
Of trembling winter, — the fairest flowers o'the  
season



Are our carnations, and streak'd gillyflowers,  
Which some call nature's bastards : of that kind  
Our rustic garden's barren ; and I care not  
To get slips of them.

*Pol.* Wherefore, gentle maiden,  
Do you neglect them ?

*Per.* For I have heard it said,  
There is an art, which, in their piedness, shares  
With great creating nature.

*Pol.* Say, there be ;  
Yet nature is made better by no mean,  
But nature makes that mean : so, o'er that art,  
Which, you say, adds to nature, is an art  
That nature makes. You see, sweet maid, we marry  
A gentler scion to the wildest stock ;  
And make conceive a bark of baser kind  
By bud of nobler race ; This is an art  
Which does mend nature, — change it rather : but  
The art itself is nature.

*Per.* So it is.

*Pol.* Then make your garden rich in gilly-flowers,  
And do not call them bastards.

*Per.* I'll not put  
The dibble in earth to set one slip of them :  
No more than, were I painted, I would wish  
This youth should say, 'twere well ; and only  
therefore

Desire to breed by me. — Here's flowers for you ;  
Hot lavender, mints, savory, marjoram ;  
The marigold, that goes to bed with the sun,  
And with him rises weeping ; these are flowers  
Of middle summer, and, I think, they are given  
To men of middle age : You are very welcome.

*Cam.* I should leave grazing, were I of your  
flock,  
And only live by gazing.

*Per.* Out, alas !  
You'd be so lean, that blasts of January  
Would blow you through and through. — Now,  
my fairest friend,  
I would I had some flowers o'the spring, that might  
Become your time of day ; and yours ; and yours ;  
That wear upon your virgin branches yet



Your maidenheads growing : — O Proserpina,  
 For the flowers now, that, frightened, thou let'st fall  
 From Dis's waggon ! daffodils,  
 That come before the swallow dares, and take  
 The winds of March with beauty ; violets, dim,  
 But sweeter than the lids of Juno's eyes,  
 Or Cytherea's breath ; pale primroses,  
 That die unmarried, ere they can behold  
 Bright Phoebus in his strength, a malady  
 Most incident to maids ; bold oxlips, and  
 The crown imperial ; lilies of all kinds,  
 The flower-de-luce being one ! O, these I lack,  
 To make you garlands of ; and, my sweet friend,  
 To strew him o'er and o'er.

*Flo.* What ? like a corse ?

*Per.* No, like a bank, for love to lie and play on ;  
 Not like a corse : or if, — not to be buried,  
 But quick, and in mine arms. Come, take your  
 flowers :

Methinks, I play as I have seen them do  
 In Whitsun pastorals : sure, this robe of mine  
 Does change my disposition.

*Flo.* What you do,  
 Still betters what is done. When you speak, sweet,  
 I'd have you do it ever : when you sing,  
 I'd have you buy and sell so ; so give alms ;  
 Pray so ; and, for the ordering your affairs,  
 To sing them too : When you do dance, I wish you  
 A wave o'the sea, that you might ever do  
 Nothing but that ; move still, still so, and own  
 No other function : Each your doing,  
 So singular in each particular,  
 Crowns what you are doing in the present deeds,  
 That all your acts are queens.

*Per.* O Doricles,  
 Your praises are too large : but that your youth,  
 And the true blood, which fairly peeps through it,  
 Do plainly give you out an unstain'd shepherd ;  
 With wisdom I might fear, my Doricles,  
 You woo'd me the false way.

*Flo.* I think, you have  
 As little skill to fear, as I have purpose  
 To put you to't. — But, come ; our dance, I pray :



Your hand, my Perdita : so turtles pair,  
That never mean to part.

*Per.* I'll swear for 'em.

*Pol.* This is the prettiest low-born lass, that ever  
Ran on the green-sward : nothing she does, or  
seems,  
But smacks of something greater than herself ;  
Too noble for this place.

*Cam.* He tells her something  
That makes her blood look out : Good sooth, she is  
The queen of curds and cream.

*Clo.* Come on, strike up.

*Dor.* Mopsa must be your mistress : marry,  
garlic,  
To mend her kissing with. —

*Mop.* Now, in good time!

*Clo.* Not a word, a word ; we stand upon our  
manners. —

Come, strike up. (Music.)

*Here a dance of Shepherds and Shepherdesses.*

*Pol.* Pray, good shepherd, what  
Fair swain is this, which dances with your  
daughter?

*Shep.* They call him Doricles, and he boasts  
himself

To have a worthy feeding : but I have it  
Upon his own report, and I believe it ;  
He looks like sooth : He says, he loves my  
daughter ;

I think so too : for never gazed the moon  
Upon the water, as he'll stand, and read,  
As 'twere, my daughter's eyes : and, to be plain,  
I think there is not half a kiss to choose,  
Who loves another best.

*Pol.* She dances featly.

*Shep.* So she does any thing ; though I re-  
port it,  
That should be silent : if young Doricles  
Do light upon her, she shall bring him that  
Which he not dreams of.



*Enter a Servant.*

*Serv.* O master, if you did but hear the pedlar at the door, you would never dance again after a tabor and pipe; no, the bagpipe could not move you: he sings several tunes, faster than you'll tell money; he utters them as he had eaten ballads, and all men's ears grew to his tunes.

*Clo.* He could never come better; he shall come in: I love a ballad but even too well; if it be doleful matter, merrily set down, or a very pleasant thing indeed, and sung lamentably.

*Serv.* He hath songs, for man, or woman, of all sizes; no milliner can so fit his customers with gloves: he has the prettiest lovesongs for maids; so without bawdry, which is strange; with such delicate burdens of *dildos* and *fadings*; *jump her and thump her*: and where some stretch-mouth'd rascal would, as it were, mean mischief, and break a foul gap into the matter, he makes the maid to answer, *Whoop, do me no harm, good man*; puts him off, slights him, with *Whoop, do me no harm, good man*.

*Pol.* This is a brave fellow.

*Clo.* Believe me, thou talkest of an admirable-conceited fellow. Has he any unbraided wares?

*Serv.* He hath ribands of all the colours i'the rainbow; points, more than all the lawyers in Bohemia can learnedly handle, though they come to him by the gross; inkles, caddisses, cambrics, lawns: why, he signs them over, as they were gods or goddesses; you would think, a smock were a she-angel; he so chants to the sleeve-hand, and the work about the square on't.

*Clo.* Prithee, bring him in; and let him approach singing.

*Per.* Forewarn him, that he use no scurrilous words in his tunes.

*Clo.* You have of these pedlars, that have more in 'em than you'd think, sister.

*Per.* Ay, good brother, or go about to think.



*Enter* AUTOLYCUS, *singing.*

Lawn, as white as driven snow ;  
Cyprus, black as e'er was crow ;  
Gloves, as sweet as damask roses ;  
Masks for faces, and for noses ;  
Bugle bracelet, necklace-amber,  
Perfume for a lady's chamber :  
Golden quoifs, and stomachers,  
For my lads to give their dears ;  
Pins, and poking-sticks of steel,  
What maids lack from head to heel :  
Come, buy of me, come ; come buy, come  
buy ;  
Buy, lads, or else your lasses cry ;  
Come, buy, etc.

*Clo.* If I were not in love with Mopsa, thou shouldst take no money of me; but being enthral'd as I am, it will also be the bondage of certain ribands and gloves.

*Mop.* I was promised them against the feast;  
but they come not too late now.

*Dor.* He hath promised you more than that, or there be liars.

*Mop.* He hath paid you all he promised you :  
may be, he has paid you more ; which will shame  
you to give him again,

*Clo.* Is there no manners left among maids? will they wear their plackets where they should bear their faces? Is there not milking-time, when you are going to bed, or kiln-hole, to whistle off these secrets; but you must be tittle-tattling before all our guests? 'Tis well they are whispering: Clamor your tongues, and not a word more.

*Mop.* I have done. Come, you promised me a tawdry lace, and a pair of sweet gloves.

*Clo.* Have I not told thee, how I was cozened by the way, and lost all my money?

*Aut.* And, indeed, sir, there are cozeners abroad; therefore, it behoves men to be wary.

*Clo.* Fear not thou, man; thou shalt lose nothing here.



*Aut.* I hope so, sir; for I have about me many parcels of charge.

*Clo.* What hast here? ballads?

*Mop.* Pray now, buy some: I love a ballad in print, a'-life; for then we are sure they are true.

*Aut.* Here's one to a very doleful tune, How a usurer's wife was brought to bed of twenty money-bags at a burden; and how she longed to eat adders' heads, and toads carbonadoed.

*Mop.* Is it true, think you?

*Aut.* Very true; and but a month old.

*Dor.* Bless me from marrying a usurer!

*Aut.* Here's the midwife's name to't, one mistress Taleporter; and five or six honest wives' that were present: Why should I carry lies abroad?

*Mop.* Pray you now, buy it.

*Clo.* Come on, lay it by: And let's first see more ballads; we'll buy the other things anon.

*Aut.* Here's another ballad, Of a fish, that appeared upon the coast, on Wednesday the fourscore of April, forty thousand fathom above water, and sung this ballad against the hard hearts of maids: it was thought, she was a woman, and was turned into a cold fish, for she would not exchange flesh with one that loved her: The ballad is very pitiful, and as true.

*Dor.* Is it true too, think you?

*Aut.* Five justices' hands at it; and witnesses, more than my pack will hold.

*Clo.* Lay it by too: Another.

*Aut.* This is a merry ballad; but a very pretty one.

*Mop.* Let's have some merry ones.

*Aut.* Why this is a passing merry one; and goes to the tune of, *Two maids wooing a man*: there's scarce a maid westward, but she sings it; 'tis in request, I can tell you.

*Mop.* We can both sing it; if thou'lt bear a part, thou shalt hear; 'tis in three parts.

*Dor.* We had the tune on't a month ago.

*Aut.* I can bear my part; you must know, 'tis my occupation: have at it with you.



## S O N G .

A. Get you hence, for I must go ;  
Where, it fits not you to know.

D. Whither? M. O, whither? D. Whither?

M. It becomes thy oath full well,  
Thou to me thy secrets tell:

D. Me too, let me go thither.

M. Or thou go'st to the grange, or mill:

D. If to either, thou dost ill.

A. Neither. D. What, neither?

A. Neither.

D. Thou hast sworn my love to be:

M. Thou hast sworn it more to me:

Then, whither go'st? say, whither?

*Clo.* We'll have this song out anon by ourselves: My father and the gentlemen are in sad talk, and we'll not trouble them: Come, bring away thy pack after me. Wenches, I'll buy for you both: — Pedlar, let's have the first choice.— Follow me, girls.

*Aut.* And you shall pay well for 'em. (*Aside.*)

*Will you buy any tape,*

*Or lace for your cape,*

*My dainty duck, my dear-a?*

*Any silk, any thread,*

*Any toys for your head,*

*Of the new'st, and fin'st, fin'st ware-a?*

*Come to the pedlar;*

*Money's a medler,*

*That doth utter all men's ware-a.*

(*Exeunt Clown, AUTOLYCUS, DORCAS and MOPSA.*)

*Enter a Servant.*

*Serv.* Master, there is three carters, three shepherds, three neat-herds, three swine-herds, that have made themselves all men of hair; they call themselves saltiers: and they have a dance, which the wenches say is a gallimaufry of gambols, because they are not in't; but they them-



selves are o'the mind, (if it be not too rough for some, that know little but bowling,) it will please plentifully.

*Shep.* Away! we'll none on't; here has been too much homely foolery already: — I know, sir, we weary you.

*Pol.* You weary those that refresh us: Pray, let's see these four threes of herdsmen.

*Serv.* One three of them, by their own report, sir, hath danced before the king; and not the worst of the three, but jumps twelve foot and a half by the squire.

*Shep.* Leave your prating; since these good men are pleased, let them come in; but quickly, now.

*Serv.* Why, they stay at door, sir. (Exit.)

*Re-enter Servant, with Twelve Rustics habited like Satyrs. They dance, and then exeunt.*

*Pol.* O, father, you'll know more of that hereafter. —

Is it not too far gone? — 'Tis time to part them. — He's simple, and tells much. (Aside.) — How now, fair shepherd?

Your heart is full of something, that does take  
Your mind from feasting. Sooth, when I was  
young,

And handed love, as you do, I was wont  
To load my she with knacks: I would have  
ransack'd

The pedlar's silken treasury, and have pour'd it  
To her acceptance; you have let him go,  
And nothing marted with him; if your lass  
Interpretation should abuse, and call this  
Your lack of love, or bounty; you were straited  
For a reply, at least, if you make a care  
Of happy holding her.

*Flo.* Old sir, I know  
She prizes not such trifles as these are:  
The gifts, she looks from me, are pack'd and lock'd



Up in my heart; which I have given already,  
But not deliver'd. — O, hear me breathe my life  
Before this ancient sir, who, it should seem,  
Hath sometime loved: I take thy hand; this hand,  
As soft as dove's down, and as white as it;  
Or Ethiopian's tooth, or the fann'd snow,  
That's bolted by the northern blasts twice o'er.

*Pol.* What follows this?

How prettily the young swain seems to wash  
The hand, was fair before! — I have put you out:—  
But to your protestation; let me hear  
What you profess.

*Flo.* Do, and be witness to't.

*Pol.* And this my neighbour too?

*Flo.* And he, and more  
Than he, and men; the earth, the heavens, and  
all:

That, — were I crown'd the most imperial mo-  
narch,

Thereof most worthy; were I the fairest youth  
That ever made eye swerve; had force, and  
knowledge,

More than was ever man's, — I would not prize  
them,

Without her love: for her, employ them all;  
Commend them, and condemn them, to her service,  
Or to their own perdition.

*Pol.* Fairly offer'd.

*Cam.* This shows a sound affection.

*Shep.* But, my daughter,  
Say you the like to him?

*Per.* I cannot speak  
So well, nothing so well; no, nor mean better:  
By the pattern of mine own thoughts I cut out  
The purity of his.

*Shep.* Take hands, a bargain; —  
And, friends unknown, you shall bear witness  
to't:

I give my daughter to him, and will make  
Her portion equal his.

*Flo.* O, that must be  
I'the virtue of your daughter: one being dead,  
I shall have more than you can dream of yet;



Enough then for your wonder : But, come on,  
Contract us 'fore these witnesses.

*Shep.* Come, your hand ; —  
And, daughter, yours.

*Pol.* Soft, swain, awhile, 'beseech you ;  
Have you a father ?

*Flo.* I have : But what of him ?

*Pol.* Knows he of this ?

*Flo.* He neither does, nor shall.

*Pol.* Methinks, a father  
Is, at the nuptial of his son, a guest  
That best becomes the table. Pray you, once  
more ;

Is not your father grown incapable  
Of reasonable affairs ? is he not stupid  
With age, and altering rheums ? Can he speak ?  
hear ?

Know man from man ? dispute his own estate ?  
Lies he not bed-rid ? and again does nothing,  
But what he did being childish ?

*Flo.* No, good sir ;  
He has his health, and ampler strength, indeed,  
Than most have of his age.

*Pol.* By my white beard,  
You offer him, if this be so, a wrong  
Something unfilial : Reason, my son  
Should choose himself a wife ; but as good reason,  
The father, (all whose joy is nothing else  
But fair posterity,) should hold some counsel  
In such a business.

*Flo.* I yield all this ;  
But, for some other reasons, my grave sir,  
Which 'tis not fit you know, I not acquaint  
My father of this business.

*Pol.* Let him know't.

*Flo.* He shall not.

*Pol.* Prithee, let him.

*Flo.* No, he must not.

*Shep.* Let him, my son ; he shall not need to  
grieve

At knowing of thy choice.

*Flo.* Come, come, he must not : —  
Mark our contráct.



*Pol.* Mark your divorce, young sir,

(Discovering himself.)

Whom son I dare not call! thou art too base  
To be acknowledged: Thou a sceptre's heir,  
That thus affect'st a sheep-hook!—Thou old traitor,  
I am sorry, that, by hanging thee, I can but  
Shorten thy life one week.—And thou, fresh piece  
Of excellent witchcraft; who, of force, must know  
The royal fool thou copest with;—

*Shep.* O, my heart!

*Pol.* I'll have thy beauty scratch'd with briars,  
and made  
More homely than thy state.—For thee, fond boy,—  
If I may ever know, thou dost but sigh,  
That thou no more shalt see this knack, (as never  
I mean thou shalt,) we'll bar thee from succession;  
Not hold thee of our blood, no, not our kin,  
Far than Deucalion off:—Mark thou my words;  
Follow us to the court—Thou churl, for this time,  
Though full of our displeasure, yet we free thee  
From the dead blow of it.—And you, enchant-  
ment,—

Worthy enough a herdsman; yea, him too,  
That makes himself, but for our honor therein,  
Unworthy thee.—if ever, henceforth, thou  
These rural latches to his entrance open,  
Or hoop his body more with thy embraces,  
I will devise a death as cruel for thee,  
As thou art tender to't. (Exit.)

*Per.* Even here undone!

I was not much afeard: for once or twice  
I was about to speak; and tell him plainly,  
The self-same sun that shines upon his court,  
Hides not his visage from our cottage, but  
Looks on alike.—Will't please you, sir, be gone?

(To FLORIZEL.)

I told you, what would come of this: 'Beseech  
you,  
Of your own state take care: this dream of mine,—  
Being now awake, I'll queen it no inch further,  
But milk my ewes, and weep.

*Cam.* Why, how now, father?  
Speak, ere thou diest.



*Shep.* I cannot speak, nor think,  
Nor dare to know that which I know. — O, sir,  
(To FLORIZEL.)

You have undone a man of fourscore three,  
That thought to fill his grave in quiet; yea,  
To die upon the bed my father died,  
To lie close by his honest bones: but now  
Some hangman must put on my shroud, and  
lay me

Where no priest shovels - in dust. — O cursed  
wretch! (To PERDITA.)

That knew'st this was the prince, and wouldst  
adventure

To mingle faith with him. — Undone! undone!  
If I might die within this hour, I have lived  
To die when I desire. (Exit.)

*Flo.* Why look you so upon me?  
I am but sorry, not afraid! delay'd,  
But nothing alter'd: What I was, I am:  
More straining on, for plucking back; not following  
My leash unwillingly.

*Cam.* Gracious my lord,  
You know your father's temper: at this time  
He will allow no speech, — which, I do guess,  
You do not purpose to him; — and as hardly  
Will he endure your sight as yet, I fear:  
Then, till the fury of his highness settle,  
Come not before him.

*Flo.* I not purpose it.  
I think, Camillo.

*Cam.* Even he, my lord.

*Per.* How often have I told you, 'twould be thus?  
How often said, my dignity would last  
But till 'twere known?

*Flo.* It cannot fail, but by  
The violation of my faith; and then  
Let nature crush the sides o'the earth together,  
And mar the seeds within! — Lift up thy looks: —  
From my succession wipe me, father! I  
Am heir to my affection.

*Cam.* Be advised.

*Flo.* I am; and by my fancy: if my reason  
Will thereto be obedient, I have reason;



If not, my senses, better pleased with madness,  
Do bid it welcome.

*Cam.* This is desperate, sir.

*Flo.* So call it : but it does fulfil my vow ;  
I needs must think it honesty, Camillo,  
Not for Bohemia, nor the pomp that may  
Be thereat glean'd ; for all the sun sees, or  
The close earth wombs, or the profound seas hide  
In unknown fathoms, will I break my oath  
To this my fair beloved : Therefore, I pray you,  
As you have e'er been my father's honor'd friend,  
When he shall miss me, (as, in faith, I mean  
not

To see him any more,) cast your good counsels  
Upon his passion : Let myself and fortune  
Tug for the time to come. This you may know,  
And so deliver ; — I am put to sea  
With her, whom here I cannot hold on shore :  
And, most opportune to our need, I have  
A vessel rides fast by, but not prepared  
For this design. What course I mean to hold,  
Shall nothing benefit your knowledge, nor  
Concern me the reporting.

*Cam.* O, my lord,  
I would your spirit were easier for advice,  
Or stronger for your need.

*Flo.* Hark, Perdita. — (Takes her aside.)  
I'll hear you by and by. (To CAMILLO.)

*Cam.* He's irremovable,  
Resolved for flight : Now were I happy, if  
His going I could frame to serve my turn ;  
Save him from danger, do him love and honor ;  
Purchase the sight again of dear Sicilia,  
And that unhappy king, my master, whom  
I so much thirst to see.

*Flo.* Now, good Camillo,  
I am so fraught with curious business, that  
I leave out ceremony. (Going.)

*Cam.* Sir, I think,  
You have heard of my poor services, i'the love  
That I have borne your father ?

*Flo.* Very nobly  
Have you deserved : it is my father's music,



To speak your deeds ; not little of his care  
To have them recompensed as thought on.

*Cam.* Well, my lord,  
If you may please to think I love the king ;  
And , through him , what is nearest to him ,  
which is

Your gracious self ; embrace but my direction,  
(If your more ponderous and settled project  
May suffer alteration,) on mine honor,  
I'll point you where you shall have such re-  
ceiving

As shall become your highness ; where you may  
Enjoy your mistress ; (from the whom, I see,  
There's no disjunction to be made, but by,  
As heavens forefend ! your ruin :) marry her ;  
And (with my best endeavours , in your ab-  
sence,)

Your discontenting father strive to qualify,  
And bring him up to liking.

*Flo.* How, Camillo,  
May this, almost a miracle, be done ?  
That I may call thee something more than man,  
And, after that, trust to thee.

*Cam.* Have you thought on  
A place, whereto you'll go ?

*Flo.* Not any, yet :  
But as the unthought-on accident is guilty  
To what we wildly do : so we profess  
Ourselves to be the slaves of chance, and flies  
Of every wind that blows.

*Cam.* Then list to me :  
This follows , — if you will not change your  
purpose,  
But undergo this flight ; — Make for Sicilia ;  
And there present yourself , and your fair prin-  
cess,

(For so, I see, she must be,) 'fore Leontes ;  
She shall be habited as it becomes  
The partner of your bed. Methinks I see  
Leontes, opening his free arms, and weeping  
His welcomes forth : asks thee , the son , for-  
giveness,

As 'twere i'the father's person : kisses the hands



Of your fresh princess : o'er and o'er divides  
him

'Twixt his unkindness and his kindness ; the  
one

He chides to hell, and bids the other grow,  
Faster than thought, or time.

*Flo.* Worthy Camillo,  
What color for my visitation shall I  
Hold up before him?

*Cam.* Sent by the king your father  
To greet him, and to give him comforts. Sir,  
The manner of your bearing towards him, with  
What you, as from your father, shall deliver.  
Things known betwixt us three, I'll write you  
down :

The which shall point you forth at every sitting,  
What you must say ; that he shall not perceive,  
But that you have your father's bosom there,  
And speak his very heart.

*Flo.* I am bound to you :  
There is some sap in this.

*Cam.* A course more promising  
Than a wild dedication of yourselves  
To unpath'd waters, undream'd shores ; most  
certain,

To miseries enough : no hope to help you ;  
But, as you shake off one, to take another :  
Nothing so certain as your anchors ; who  
Do their best office, if they can but stay you  
Where you'll be loath to be : Besides, you  
know,

Prosperity's the very bond of love ;  
Whose fresh complexion and whose heart to-  
gether

Affliction alters.

*Per.* One of these is true :  
I think, affliction may subdue the cheek,  
But not take in the mind.

*Cam.* Yea, say you so?  
There shall not, at your father's house, these  
seven years,

Be born another such.

*Flo.* My good Camillo,



She is as forward of her breeding, as  
I the rear of birth.

*Cam.* I cannot say, 'tis pity  
She lacks instructions ; for she seems a mistress  
To most that teach.

*Per.* Your pardon, sir, for this ;  
I'll blush you thanks.

*Flo.* My prettiest Perdita. —  
But, O, the thorns we stand upon ! — Camillo, —  
Preserver of my father, now of me ;  
The medicine of our house ! — how shall we do ?  
We are not furnish'd like Bohemia's son ;  
Nor shall appear in Sicily —

*Cam.* My lord,  
Fear none of this : I think, you know my for-  
tunes  
Do all lie there : it shall be so my care  
To have you royally appointed, as if  
The scene you play, were mine. For instance,  
sir,  
That you may know, you shall not want, — one  
word. (They talk aside.)

*Enter* AUTOLYCUS.

*Aut.* Ha, ha ! what a fool honesty is ! and  
trust, his sworn brother, a very simple gentle-  
man ! I have sold all my trumpery ; not a  
counterfeit stone, not a riband, glass, poman-  
der, brooch, table-book, ballad, knife, tape,  
glove, shoe-tie, bracelet, horn-ring, to keep  
my pack from fasting : they throng who should  
buy first ; as if my trinkets had been hallowed,  
and brought a benediction to the buyer : by  
which means, I saw whose purse was best in  
picture ; and, what I saw, to my good use I  
remembered. My clown (who wants but some-  
thing to be a reasonable man,) grew so in love  
with the wenches' song, that he would not stir  
his pettitoes, till he had both tune and words,  
which so drew the rest of the herd to me, that  
all their other senses stuck in ears : you might  
have pinch'd a placket, it was senseless ; 'twas



nothing, to geld a codpiece of a purse; I would have filed keys off, that hung in chains: no hearing, no feeling, but my sir's song, and admiring the nothing of it. So that, in this time of lethargy, I picked and cut most of their festival purses: and had not the old man come in with a whoobub against his daughter and the king's son, and scared my choughs from the chaff, I had not left a purse alive in the whole army.

(CAMILLO, FLORIZEL, and PERDITA come forward.)

*Cam.* Nay, but my letters by this means being there

So soon as you arrive, shall clear that doubt.

*Flo.* And those that you'll procure from king Leontes —

*Cam.* Shall satisfy your father.

*Per.* Happy be you!

All, that you speak, shows fair.

*Cam.* Who have we here?

(Seeing AUTOLYCUS.)

We'll make an instrument of this; omit

Nothing, may give us aid.

*Aut.* If they have overheard me, now, — why hanging. (Aside.)

*Cam.* How now, good fellow? Why shakest thou so? Fear not, man; here's no harm intended to thee.

*Aut.* I am a poor fellow, sir.

*Cam.* Why, be so still; here's nobody will steal that from thee: Yet, for the outside of thy poverty, we must make an exchange: therefore, disrobe thee instantly, (thou must think, there's necessity in't,) and change garments with this gentleman: Though the pennyworth, on his side, be the worst, yet hold thee, there's some boot.

*Aut.* I am a poor fellow, sir: — I know ye well enough. (Aside.)

*Cam.* Nay, prithee, despatch: the gentleman is half flayed already.

*Aut.* Are you in earnest, sir? — I smell the trick of it. — (Aside.)



*Flo.* Despatch, I prithee.

*Aut.* Indeed, I have had earnest; but I cannot with conscience take it.

*Cam.* Unbuckle, unbuckle. —

(*FLORIZEL and AUTOLYCUS, exchange garments.*)

Fortunate mistress, — let my prophecy  
Come home to you! — you must retire yourself  
Into some covert: take your sweetheart's hat,  
And pluck it o'er your brows; muffle your face;  
Dismantle you: and as you can, disliken  
The truth of your own seeming; that you may  
(For I do fear eyes over you,) to shipboard  
Get undescried.

*Per.* I see, the play so lies,  
That I must bear a part.

*Cam.* No remedy. —  
Have you done there?

*Flo.* Should I now meet my father,  
He would not call me son.

*Cam.* Nay, you shall have  
No hat: — Come, lady, come. — Farewell, my  
friend.

*Aut.* Adieu, sir.

*Flo.* O Perdita, what have we twain forgot?  
Pray you, a word. (*They converse apart.*)

*Cam.* What I do next, shall be, to tell the king  
(*Aside.*)

Of this escape, and whither they are bound;  
Wherein, my hope is, I shall so prevail,  
To force him after: in whose company  
I shall review Sicilia; for whose sight  
I have a woman's longing.

*Flo.* Fortune speed us!  
Thus we set on, Camillo, to the sea-side.

*Cam.* The swifter speed, the better.

(*Exeunt FLORIZEL, PERDITA, and CAMILLO.*)

*Aut.* I understand the business, I hear it: To  
have an open ear, a quick eye, and a nimble  
hand, is necessary for a cut-purse; a good nose  
is requisite also, to smell out work for the  
other senses. I see, this is the time that the  
unjust man doth thrive. What an exchange  
had this been, without boot? what a boot is



here, with this exchange? Sure, the gods do this year connive at us, and we may do any thing *extempore*. The prince himself is about a piece of iniquity; stealing away from his father, with his clog at his heels: If I thought it were not a piece of honesty to acquaint the king withal, I would do't: I hold it the more knavery to conceal it: and therein am I constant to my profession.

*Enter Clown and Shepherd.*

*Aside*, aside; — here is more matter for a hot brain: Every lane's end, every shop, church, session, hanging, yields a careful man work.

*Clo.* See, see; what a man you are now! there is no other way, but to tell the king she's a changeling, and none of your flesh and blood.

*Shep.* Nay, but hear me.

*Clo.* Nay, but hear me.

*Shep.* Go to, then.

*Clo.* She being none of your flesh and blood, your flesh and blood has not offended the king; and, so, your flesh and blood is not to be punished by him. Show those things you found about her; those secret things, all but what she has with her: This being done, let the law go whistle; I warrant you.

*Shep.* I will tell the king all, every word, yea, and his son's pranks too; who, I may say, is no honest man neither to his father, nor to me, to go about to make me the king's brother-in-law.

*Clo.* Indeed, brother-in-law was the farthest off you could have been to him; and then your blood had been the dearer, by I know how much an ounce.

*Aut.* Very wisely; puppies! (*Aside.*)

*Shep.* Well; let us to the king; there is that in this fardel, will make him scratch his beard.

*Aut.* I know not what impediment this complaint may be to the flight of my master.

\*



*Clo.* 'Pray heartily he be at palace.

*Aut.* Though I am not naturally honest, I am so sometimes by chance: — Let me pocket up my pedlar's excrement. — (Takes off his false beard.) How now, rustics? whither are you bound?

*Shep.* To the palace, an it like your worship.

*Aut.* Your affairs there? what? with whom? the condition of that fardel, the place of your dwelling, your names, your ages, of what having, breeding, and any thing that is fitting to be known, discover.

*Clo.* We are but plain fellows, sir.

*Aut.* A lie; you are rough and hairy: Let me have no lying; it becomes none but tradesmen, and they often give us soldiers the lie: but we pay them for it with stamped coin, not stabbing steel; therefore they do not give us the lie.

*Clo.* Your worship had like to have given us one, if you had not taken yourself with the manner.

*Shep.* Are you a courtier, an't like you, sir?

*Aut.* Whether it like me, or no, I am a courtier. Seest thou not the air of the court, in these enfoldings? hath not my gait in it, the measure of the court? receives not thy nose court-odour from me? reflect I not on thy baseness, court-contempt? Thinkst thou, for that I insinuate, or toze from thee thy business, I am therefore no courtier? I am courtier, cap-a-pè; and one that will either push on, or pluck back thy business there: whereupon I command thee to open thy affair.

*Shep.* My business, sir, is to the king.

*Aut.* What advocate hast thou to him?

*Shep.* I know not, an't like you.

*Clo.* Advocate's the court-word for a pheasant; say, you have none.

*Shep.* None, sir; I have no pheasant, cock nor hen.

*Aut.* How bless'd are we, that are not simple men!



Yet nature might have made me as these are,  
Therefore I'll not disdain.

*Clo.* This cannot be but a great courtier.

*Shep.* His garments are rich, but he wears  
them not handsomely.

*Clo.* He seems to be the more noble in being  
fantastical; a great man, I'll warrant; I know,  
by the picking on's teeth.

*Aut.* The fardel there? what's i'the fardel?  
Wherefore that box?

*Shep.* Sir, there lies such secrets in this fardel,  
and box, which none must know but the king;  
and which he shall know within this hour, if I  
may come to the speech of him.

*Aut.* Age, thou hast lost thy labor.

*Shep.* Why, sir?

*Aut.* The king is not at the palace; he is gone  
aboard a new ship to purge melancholy, and air  
himself: For, if thou be'st capable of things se-  
rious, thou must know, the king is full of grief.

*Shep.* So 'tis said, sir; about his son, that  
should have married a shepherd's daughter.

*Aut.* If that shepherd be not in hand-fast, let  
him fly; the curses he shall have, the tortures  
he shall feel, will break the back of man, the  
heart of monster.

*Clo.* Think you so, sir?

*Aut.* Not he alone shall suffer what wit can  
make heavy, and vengeance bitter; but those that  
are germane to him, though removed fifty times,  
shall all come under the hangman: which, though  
it be great pity, yet it is necessary. An old sheep-  
whistling rogue, a ram-tender, to offer to have  
his daughter come into grace! Some say, he shall  
be stoned; but that death is too soft for him,  
say I: Draw our throne into a sheep-cote! all  
deaths are too few, the sharpest too easy.

*Clo.* Has the old man e'er a son, sir, do you  
hear, an't like you, sir?

*Aut.* He has a son, who shall be flayed alive:  
then, 'nointed over with honey, set on the head  
of a wasp's nest; then stand, till he be three  
quarters and a dram dead: then recovered again



with aqua-vitae, or some other hot infusion : then, raw as he is, and in the hottest day prognostication proclaims, shall he be set against a brick-wall, the sun looking with a southward eye upon him ; where he is to behold him, with flies blown to death. But what talk we of these traitorly rascals, whose miseries are to be smiled at, their offences being so capital ? Tell me, (for you seem to be honest plain men,) what you have to the king : being something gently considered, I'll bring you where he is aboard, tender your persons to his presence, whisper him in your behalfs ; and, if it be in man, besides the king, to effect your suits, here is man shall do it.

*Clo.* He seems to be of great authority : close with him, give him gold ; and though authority be a stubborn bear, yet he is oft led by the nose with gold : show the inside of your purse to the outside of his hand, and no more ado : Remember, stoned, and flayed alive.

*Shep.* An't please you, sir, to undertake the business for us, here is that gold I have : I'll make it as much more ; and leave this young man in pawn, till I bring it you.

*Aut.* After I have done what I promised ?

*Shep.* Ay, sir.

*Aut.* Well, give me the moiety : — Are you a party in this business ?

*Clo.* In some sort, sir : but though my case be a pitiful one, I hope I shall not be flayed out of it.

*Aut.* O, that's the case of the shepherd's son : — Hang him, he'll be made an example.

*Clo.* Comfort, good comfort : we must to the king, and show our strange sights ; he must know, 'tis none of your daughter nor my sister ; we are gone else. Sir, I will give you as much as this old man does, when the business is performed ; and remain, as he says, your pawn, till it be brought you.

*Aut.* I will trust you. Walk before toward the sea-side ; go on the right hand ; I will but look upon the hedge, and follow you.

*Clo.* We are blessed in this man, as I may say, even blessed.



*Shep.* Let's before, as he bids us; he was provided to do us good.

(Exeunt Shepherd and Clown.)

*Aut.* If I had a mind to be honest, I see, fortune would not suffer me; she drops booties in my mouth. I am courted now with a double occasion; gold, and a means to do the prince my master good; which, who knows how that may turn back to my advancement? I will bring these two moles, these blind ones, aboard him: if he think it fit to shore them again, and that the complaint they have to the king concerns him nothing, let him call me rogue, for being so far officious; for I am proof against that title, and what shame else belongs to't: To him will I present them, there may be matter in it.

(Exit.)

## A C T V.

### SCENE I.

*Sicilia. A Room in the Palace of Leontes.*

*Enter LEONTES, CLEOMENES, DION, PAULINA, and others.*

*Cleo.* Sir, you have done enough, and have perform'd

A saint-like sorrow: no fault could you make, Which you have not redeem'd; indeed, paid down More penitence, than done trespass: At the last, Do, as the heavens have done; forget your evil; With them, forgive yourself.

*Leon.* Whilst I remember Her and her virtues, I cannot forget My blemishes in them; and so still think of The wrong I did myself: which was so much,



That heirless it hath made my kingdom; and  
 Destroy'd the sweet'st companion that e'er man  
 Bred his hopes out of.

*Paul.* True, too true, my lord :  
 If, one by one, you wedded all the world,  
 Or, from the all that are, took something good,  
 To make a perfect woman; she, you kill'd,  
 Would be unparallel'd.

*Leon.* I think so. Kill'd !  
 She I kill'd ? I did so : but thou strikest me  
 Sorely, to say I did ; it is as bitter  
 Upon thy tongue, as in my thought : Now, good  
 now,  
 Say so but seldom.

*Cleo.* Not at all, good lady :  
 You might have spoken a thousand things that  
 would  
 Have done the time more benefit, and graced  
 Your kindness better.

*Paul.* You are one of those  
 Would have him wed again.

*Dion.* If you would not so,  
 You pity not the state, nor the remembrance  
 Of his most sovereign dame ; consider little,  
 What dangers, by his highness' fail of issue,  
 May drop upon his kingdom, and devour  
 Incertain lookers-on. What were more holy,  
 Than to rejoice, the former queen is well ?  
 What holier, than, — for royalty's repair,  
 For present comfort and for future good, —  
 To bless the bed of majesty again  
 With a sweet fellow to't ?

*Paul.* There is none worthy,  
 Respecting her that's gone. Besides, the gods  
 Will have fulfill'd their secret purposes :  
 For has not the divine Apollo said,  
 Is't not the tenour of his oracle,  
 That king Leontes shall not have an heir,  
 Till his lost child be found ? which, that it shall,  
 Is all as monstrous to our human reason,  
 As my Antigonus to break his grave,  
 And come again to me ; who, on my life,  
 Did perish with the infant. 'Tis your counsel,



My lord should to the heavens be contrary,  
Oppose against their wills. — Care not for issue;

(To LEONTES.)

The crown will find an heir: Great Alexander  
Left his to the worthiest; so his successor  
Was like to be the best.

*Leon.* Good Paulina, —  
Who hast the memory of Hermione,  
I know, in honor, — O, that ever I  
Had squared me to thy counsel! — then, even now,  
I might have look'd upon my queen's full eyes;  
Have taken treasure from her lips, —

*Paul.* And left them  
More rich, for what they yielded.

*Leon.* Thon speakst truth.  
No more such wives; therefore, no wife: one  
worse,

And better used, would make her sainted spirit  
Again possess her corpse; and, on this stage,  
(Where we offenders now appear,) soul-vex'd,  
Begin, *And why to me?*

*Paul.* Had she such power,  
She had just cause.

*Leon.* She had; and would incense me  
To murder her I married.

*Paul.* I should so:  
Were I the ghost that walk'd, I'd bid you mark  
Her eye; and tell me, for what dull part in't  
You chose her: then I'd shriek, that even your  
ears

Should rift to hear me; and the words that  
follow'd  
Should be, *Remember mine.*

*Leon.* Stars, very stars,  
And all eyes else dead coals! — fear thou no wife,  
I'll have no wife, Paulina.

*Paul.* Will you swear  
Never to marry, but by my free leave?

*Leon.* Never, Paulina; so be bless'd my spirit!

*Paul.* Then, good my lords, bear witness to  
his oath.

*Cleo.* You tempt him over-much.

*Paul.* Unless another



As like Hermione as is her picture,  
Affront his eye.

*Cleo.* Good madam, —

*Paul.* I have done.

Yet, if my lord will marry, — if you will, sir,  
No remedy, but you will : give me the office  
To choose you a queen : she shall not be so young  
As was your former ; but she shall be such,  
As, walk'd your first queen's ghost, it should  
take joy

To see her in your arms.

*Leon.* My true Paulina,  
We shall not marry, till thou bidd'st us.

*Paul.* That  
Shall be, when your first queen's again in breath ;  
Never till then.

*Enter a Gentleman.*

*Gent.* One that gives out himself prince Florizel,  
Son of Polixenes, with his princess, (she  
The fairest I have yet beheld,) desires access  
To your high presence.

*Leon.* What with him ? he comes not  
Like to his father's greatness : his approach,  
So out of circumstance, and sudden, tells us,  
'Tis not a visitation framed, but forced  
By need, and accident. What train ?

*Gent.* But few,  
And those but mean.

*Leon.* His princess, say you, with him ?

*Gent.* Ay ; the most peerless piece of earth, I  
think,

That e'er the sun shone bright on.

*Paul.* O Hermione,  
As every present time doth boast itself  
Above a better, gone ; so must thy grave  
Give way to what's seen now. Sir, you yourself  
Have said, and writ so, (but your writing now  
Is colder than that theme,) *She had not been,*  
*Nor was not to be equall'd :* — thus your verse  
Flow'd with her beauty once ; 'tis shrewdly ebb'd,  
To say, you have seen a better.



*Gent.* Pardon, madam :  
The one I have almost forgot ; (your pardon,)  
The other, when she has obtain'd your eye,  
Will have your tongue too. This is such a crea-  
ture,  
Would she begin a sect, might quench the zeal  
Of all professors else : make proselytes  
Of who she but bid follow.

*Paul.* How ? not women ?

*Gent.* Women will love her, that she is a  
woman  
More worth than any man ; men, that she is  
The rarest of all women.

*Leon.* Go, Cleomenes :  
Yourself, assisted with your honor'd friends,  
Bring them to our embracement.—Still 'tis strange,  
(*Exeunt CLEOMENES, Lords, and Gentleman.*)

He thus should steal upon us.

*Paul.* Had our prince  
(Jewel of children,) seen this hour, he had pair'd  
Well with this lord ; there was not full a month  
Between their births.

*Leon.* Prithee, no more ; thou knowst,  
He dies to me again, when talk'd of : sure,  
When I shall see this gentleman, thy speeches  
Will bring me to consider that, which may  
Unfurnish me of reason. — They are come. —

*Re-enter CLEOMENES, with FLORIZEL,  
PERDITA, and Attendants.*

Your mother was most true to wedlock, prince ;  
For she did print your royal father off,  
Conceiving you : Were I but twenty-one,  
Your father's image is so hit in you,  
His very air, that I should call you brother,  
As I did him : and speak of something, wildly  
By us perform'd before. Most dearly welcome !  
And your fair princess, goddess ! — O, alas !  
I lost a couple, that 'twixt heaven and earth  
Might thus have stood, begetting wonder, as  
You, gracious couple, do ! and then I lost  
(All mine own folly,) the society,



Amity too, of your brave father ; whom,  
Though bearing misery, I desire my life  
Once more to look upon.

*Flo.* By his command  
Have I here touch'd Sicilia : and from him  
Give you all greetings, that a king, a friend,  
Can send his brother : and, but infirmity  
(Which waits upon worn times,) hath something  
seized

His wish'd ability, he had himself  
The lands and waters 'twixt your throne and his  
Measured, to look upon you ; whom he loves  
(He bade me say so,) more than all the sceptres,  
And those that bear them, living.

*Leon.* O, my brother,  
(Good gentleman!) the wrongs I have done thee,  
stir

Afresh within me ; and these thy offices,  
So rarely kind, are as interpreters  
Of my behind-hand slackness ! — Welcome hither,  
As is the spring to the earth. And hath he too  
Exposed this paragon to the fearful usage  
(At least, ungentle,) of the dreadful Neptune,  
To greet a man, not worth her pains ; much less  
The adventure of her person ?

*Flo.* Good my lord,  
She came from Libya.

*Leon.* Where the warlike Smalus,  
That noble honor'd lord, is fear'd and loved ?

*Flo.* Most royal sir, from thence ; from him,  
whose daughter

His tears proclaim'd his, parting with her ; thence  
(A prosperous south-wind friendly,) we have  
cross'd,

To execute the charge my father gave me,  
For visiting your highness : My best train  
I have from your Sicilian shores dismiss'd ;  
Who for Bohemia bend, to signify  
Not only my success in Libya, sir,  
But my arrival, and my wife's, in safety  
Here, where we are.

*Leon.* The blessed gods  
Purge all infection from our air, whilst you



Do climate here! You have a holy father,  
 A graceful gentleman; against whose person,  
 So sacred as it is, I have done sin:  
 For which the heavens, taking angry note,  
 Have left me issueless; and your father's bless'd  
 (As he from heaven merits it,) with you,  
 Worthy his goodness. What might I have been,  
 Might I a son and daughter now have look'd on,  
 Such goodly things as you?

*Enter a Lord.*

*Lord.* Most noble sir,  
 That, which I shall report, will bear no credit,  
 Were not the proof so nigh. Please you, great  
 sir,  
 Bohemia greets you from himself, by me:  
 Desires you to attach his son; who has  
 (His dignity and duty both cast off.)  
 Fled from his father, from his hopes, and with  
 A shepherd's daughter.

*Leon.* Where's Bohemia? speak.

*Lord.* Here, in the city; I now came from him.  
 I speak amazedly; and it becomes  
 My marvel, and my message. To your court  
 Whiles he was hastening, (in the chase, it seems,  
 Of this fair couple,) meets he on the way  
 The father of this seeming lady, and  
 Her brother, having both their country quitted  
 With this young prince.

*Flo.* Camillo has betray'd me;  
 Whose honor, and whose honesty, till now,  
 Endured all weathers.

*Lord.* Lay't so to his charge;  
 He's with the king your father.

*Leon.* Who? Camillo?

*Lord.* Camillo, sir; I spake with him: who now  
 Has these poor men in question. Never saw I  
 Wretches so quake: they kneel, they kiss the  
 earth;  
 Forswear themselves as often as they speak:  
 Bohemia stops his ears, and threatens them  
 With divers deaths in death.



*Per.* O, my poor father! —  
The heaven sets spies upon us, will not have  
Our contract celebrated.

*Leon.* You are married?

*Flo.* We are not, sir, nor are we like to be;  
The stars, I see, will kiss the valleys first: —  
The odds for high and low's alike.

*Leon.* My lord,  
Is this the daughter of a king?

*Flo.* She is,  
When once she is my wife.

*Leon.* That once, I see, by your good father's  
speed,  
Will come on very slowly. I am sorry,  
Most sorry you have broken from his liking,  
Where you were tied in duty: and as sorry,  
Your choice is not so rich in worth as beauty,  
That you might well enjoy her.

*Flo.* Dear, look up:  
Though fortune, visible an enemy,  
Should chase us with my father; power no jot  
Hath she, to change our loves. — 'Beseech you, sir,  
Remember since you owed no more to time  
Than I do now: with thought of such affections,  
Step forth mine advocate; at your request,  
My father will grant precious things, as trifles.

*Leon.* Would he do so, I'd beg your precious  
mistress,  
Which he counts but a trifle.

*Paul.* Sir, my liege,  
Your eye hath too much youth in't: not a month  
'Fore your queen died, she was more worth such  
gazes  
Than what you look on now.

*Leon.* I thought of her,  
Even in these looks I made. — But your petition  
(To FLORIZEL.)

Is yet unanswer'd; I will to your father;  
Your honor not o'erthrown by your desires,  
I am a friend to them, and you; upon which errand  
I now go toward him; therefore, follow me,  
And mark what way I make: Come, good my  
lord. (Exeunt.)



## SCENE II.

*The same. Before the Palace.*

*Enter* AUTOLYCUS *and a Gentleman.*

*Aut.* 'Beseech you, sir, were you present at this relation?

*1 Gent.* I was by at the opening of the fardel, heard the old shepherd deliver the manner how he found it: whereupon, after a little amazement, we were all commanded out of the chamber; only this, methought I heard the shepherd say, he found the child.

*Aut.* I would most gladly know the issue of it.

*1 Gent.* I make a broken delivery of the business; — But the changes I perceived in the king, and Camillo, were very notes of admiration: they seemed almost, with staring on one another, to tear the cases of their eyes; there was speech in their dumbness, language in their very gesture; they looked, as they had heard of a world ransomed, or one destroyed: A notable passion of wonder appeared in them: but the wisest beholder, that knew no more but seeing, could not say, if the importance were joy, or sorrow: but in the extremity of the one, it must needs be.

*Enter another Gentleman.*

Here comes a gentleman, that, happily, knows more:

The news, Rogero?

*2 Gent.* Nothing but bonfires: The oracle is fulfilled; the king's daughter is found; such a deal of wonder is broken out within this hour, that ballad-makers cannot be able to express it.

*Enter a third Gentleman.*

Here comes the lady Paulina's steward; he can deliver you more. — How goes it now, sir? this news, which is called true, is so like an old tale,



that the verity of it is in strong suspicion : Has the king found his heir ?

3 *Gent.* Most true ; if ever truth were pregnant by circumstance : that , which you hear , you'll swear you see , there is such unity in the proofs . The mantle of queen Hermione : — her jewel about the neck of it : — the letters of Antigonus , found with it , which they know to be his character : — the majesty of the creature , in resemblance of the mother : — the affection of nobleness , which nature shows above her breeding , — and many other evidences , proclaim her , with all certainty , to be the king's daughter . Did you see the meeting of the two kings ?

2 *Gent.* No .

3 *Gent.* Then have you lost a sight , which was to be seen , cannot be spoken of . There might you have beheld one joy crown another ; so , and in such manner , that , it seemed , sorrow wept to take leave of them ; for their joy waded in tears . There was casting up of eyes , holding up of hands ; with countenance of such distraction , that they were to be known by garment , not by favor . Our king , being ready to leap out of himself for joy of his found daughter ; as if that joy were now become a loss , cries , *O , thy mother , thy mother !* then asks Bohemia forgiveness ; then embraces his son-in-law ; then again worries he his daughter , with clipping her ; now he thanks the old shepherd , which stands by , like a weather-bitten conduit of many kings' reigns . I never heard of such another encounter , which lames report to follow it , and undoes description to do it .

2 *Gent.* What , pray you , became of Antigonus , that carried hence the child ?

3 *Gent.* Like an old tale still ; which will have matter to rehearse , though credit be asleep , and not an ear open : He was torn to pieces with a bear ; this avouches the shepherd's son ; who has not only his innocence , ( which seems much , ) to justify him , but a handkerchief , and rings , of his , that Paulina knows .



1 *Gent.* What became of his bark, and his followers?

3 *Gent.* Wrecked, the same instant of their master's death; and in the view of the shepherd: so that all the instruments, which aided to expose the child, were even then lost, when it was found. But, O, the noble combat, that, 'twixt joy and sorrow, was fought in Paulina! She had one eye declined for the loss of her husband; another elevated that the oracle was fulfilled: She lifted the princess from the earth; and so locks her in embracing, as if she would pin her to her heart, that she might no more be in danger of losing.

1 *Gent.* The dignity of this act was worth the audience of kings and princes; for by such was it acted.

3 *Gent.* One of the prettiest touches of all, and that which angled for mine eyes (caught the water though not the fish,) was, when at the relation of the queen's death, with the manner how she came to it, (bravely confessed, and lamented by the king,) how attentiveness wounded his daughter: till, from one sign of dolor to another, she did, with an *alas!* I would fain say, bleed tears; for, I am sure my heart wept blood. Who was most marble there, changed color; some swooned, all sorrowed: if all the world could have seen it, the woe had been universal.

1 *Gent.* Are they returned to the court?

3 *Gent.* No: the princess, hearing of her mother's statue, which is in the keeping of Paulina, — a piece many years in doing, and now newly performed by that rare Italian master, Julio Romano; who, had he himself eternity, and could put breath into his work, would beguile nature of her custom, so perfectly he is her ape: he so near to Hermione hath done Hermione, that, they say, one would speak to her, and stand in hope of answer: thither, with all greediness of affection, are they gone; and there they intend to sup.



2 *Gent.* I thought, she had some great matter there in hand; for she hath privately, twice or thrice a day, ever since the death of Hermione, visited that removed house. Shall we thither, and with our company piece the rejoicing?

1 *Gent.* Who would be thence, that has the benefit of access? every wink of an eye, some new grace will be born: our absence makes us unthrifty to our knowledge. Let's along,

(*Exeunt Gentlemen.*)

*Aut.* Now, had I not the dash of my former life in me, would preferment drop on my head. I brought the old man and his son aboard the prince; told him, I heard them talk of a fardel, and I know not what: but he at that time, overfond of the shepherd's daughter, (so he then took her to be,) who began to be much seasick, and himself little better, extremity of weather continuing, this mystery remained undiscovered. But 'tis all one to me: for had I been the finder-out of this secret, it would not have relished among my other discredits.

*Enter Shepherd and Clown.*

Here come those I have done good to, against my will, and already appearing in the blossoms of their fortune.

*Shep.* Come, boy; I am past more children; but thy sons and daughters will be all gentlemen born.

*Clo.* You are well met, sir: You denied to fight with me this other day, because I was no gentleman born: See you these clothes? say, you see them not, and think me still no gentleman born: you were best say, these robes are not gentleman born. Give me the lie; do; and try whether I am not now a gentleman born.

*Aut.* I know, you are now, sir, a gentleman born.

*Clo.* Ay, and have been so any time these four hours.

*Shep.* And so have I, boy.



*Clo.* So you have : — but I was a gentleman born before my father : for the king's son took me by the hand, and called me, brother ; and then the two kings called my father, brother ; and then the prince, my brother, and the princess, my sister, called my father, father ; and so we wept : and there was the first gentleman-like tears that ever we shed.

*Shep.* We may live, son, to shed many more.

*Clo.* Ay ; or else 'twere hard luck, being in so preposterous estate as we are.

*Aut.* I humbly beseech you, sir, to pardon me all the faults I have committed to your worship, and to give me your good report to the prince my master.

*Shep.* Prithee, son, do ; for we must be gentle, now we are gentlemen.

*Clo.* Thou wilt amend thy life ?

*Aut.* Ay, an it like your good worship.

*Clo.* Give me thy hand : I will swear to the prince, thou art as honest a true fellow as any is in Bohemia.

*Shep.* You may say it, but not swear it.

*Clo.* Not swear it, now I am a gentleman ? Let boors and franklins say it, I'll swear it.

*Shep.* How if it be false, son ?

*Clo.* If it be ne'er so false, a true gentleman may swear it, in the behalf of his friend : — And I'll swear to the prince, thou art a tall fellow of thy hands, and that thou wilt not be drunk ; but I know, thou art no tall fellow of thy hands, and that thou wilt be drunk ; but I'll swear it : and I would, thou wouldst be a tall fellow of thy hands.

*Aut.* I will prove so, sir, to my power.

*Clo.* Ay, by any means prove a tall fellow : If I do not wonder, how thou darest venture to be drunk, not being a tall fellow, trust me not. — Hark ! the kings and the princes, our kindred, are going to see the queen's picture. Come, follow us : we'll be thy good masters.

(Exeunt.)



## SCENE III.

*The same. A Room in Paulina's House.*

*Enter* LEONTES, POLIXENES, FLORIZEL, PERDITA, CAMILLO, PAULINA, Lords, and Attendants.

*Leon.* O, grave and good Paulina, the great comfort

That I have had of thee!

*Paul.* What, sovereign sir, I did not well, I meant well: All my services, You have paid home: but that you have vouchsafed With your crown'd brother, and these your contracted

Heirs of your kingdoms, my poor house to visit, It is a surplus of your grace, which never My life may last to answer.

*Leon.* O, Paulina, We honor you with trouble: But we came To see the statue of our queen: your gallery Have we pass'd through, not without much content In many singularities; but we saw not That which my daughter came to look upon, The statue of her mother.

*Paul.* As she lived peerless, So her dead likeness, I do well believe, Excels whatever yet you look'd upon, Or hand of man hath done; therefore I keep it Lonely, apart: But here it is: prepare To see the life as lively mock'd, as ever Still sleep mock'd death: behold; and say, 'tis well.

(PAULINA undraws a curtain, and discovers a statue.)

I like your silence, it the more shows off Your wonder; But yet speak; — first, you, my liege, Comes it not something near?

*Leon.* Her natural posture! — Chide me, dear stone; that I may say, indeed, Thou art Hermione: or, rather, thou art she, In thy not chiding; for she was as tender As infancy and grace. — But yet, Paulina, Hermione was not so much wrinkled; nothing aged, as this seems.



*Pol.* O, not by much.

*Paul.* So much the more our carver's excellence;  
Which lets go by some sixteen years, and makes her  
As she lived now.

*Leon.* As now she might have done,  
So much to my good comfort, as it is  
Now piercing to my soul. O, thus she stood,  
Even with such life of majesty, (warm life,  
As now it coldly stands,) when first I woo'd her!  
I am ashamed: Does not the stone rebuke me,  
For being more stone than it? — O, royal piece,  
There's magic in thy majesty; which has  
My evils conjured to remembrance; and  
From thy admiring daughter took the spirits,  
Standing like stone with thee!

*Per.* And give me leave;  
And do not say, 'tis superstition, that  
I kneel, and then implore her blessing. — Lady,  
Dear queen, that ended when I but began,  
Give me that hand of yours, to kiss.

*Paul.* O, patience;  
The statue is but newly fix'd, the color's  
Not dry.

*Cam.* My lord, your sorrow was too sore laid on:  
Which sixteen winters cannot blow away;  
So many summers, dry: scarce any joy  
Did ever so long live; no sorrow,  
But kill'd itself much sooner.

*Pol.* Dear my brother,  
Let him, that was the cause of this, have power  
To take off so much grief from you, as he  
Will piece up in himself.

*Paul.* Indeed, my lord,  
If I had thought, the sight of my poor image  
Would thus have wrought you, (for the stone  
is mine,)  
I'd not have show'd it.

*Leon.* Do not draw the curtain.

*Paul.* No longer shall you gaze on't; lest  
your fancy  
May think anon, it moves.

*Leon.* Let be, let be.  
'Would I were dead, but that, methinks already—  
What was he, that did make it? — See, my lord,



Would you not deem, it breathed? and that those  
veins  
Did verily bear blood?

*Pol.* Masterly done:  
The very life seems warm upon her lip.

*Leon.* The fixure of her eye has motion in't,  
As we are mock'd with art.

*Paul.* I'll draw the curtain;  
My lord's almost so far transported, that  
He'll think anon it lives.

*Leon.* O, sweet Paulina,  
Make me to think so twenty years together;  
No settled senses of the world can match  
The pleasure of that madness. Let't alone.

*Paul.* I am sorry, sir, I have thus far stirr'd  
you: but  
I could afflict you further.

*Leon.* Do, Paulina;  
For this affliction has a taste as sweet  
As any cordial comfort. — Still, methinks,  
There is an air comes from her: What fine chisel  
Could ever yet cut breath? Let no man mock  
me,

For I will kiss her.

*Paul.* Good my lord, forbear:  
The ruddiness upon her lip is wet;  
You'll mar it, if you kiss it; stain your own  
With oily painting: Shall I draw the curtain?

*Leon.* No, not these twenty years.

*Per.* So long could I  
Stand by, a looker-on.

*Paul.* Either forbear,  
Quit presently the chapel; or resolve you  
For more amazement: If you can behold it,  
I'll make the statue move indeed; descend,  
And take you by the hand: but then you'll think,  
(Which I protest against,) I am assisted  
By wicked powers.

*Leon.* What you can make her do,  
I am content to look on: what to speak,  
I am content to hear; for 'tis as easy  
To make her speak, as move.

*Paul.* It is required  
You do awake your faith: Then, all stand still;



Or those, that think it is unlawful business  
I am about, let them depart.

*Leon.* Proceed ;  
No foot shall stir.

*Paul.* Music ; awake her : strike. — (Music.)  
'Tis time ; descend ; be stone no more : approach,  
Strike all that look upon with marvel. Come ;  
I'll fill your grave up : stir ; nay, come away ;  
Bequeath to death your numbness, for from him  
Dear life redeems you. — You perceive, she stirs :

(HERMIONE comes down from the Pedestal.)

Start not : her actions shall be holy, as,  
You hear, my spell is lawful : do not shun her,  
Until you see her die again ; for then  
You kill her double : Nay, present your hand :  
When she was young, you woo'd her ; now, in age,  
Is she become the suitor.

*Leon.* O, she's warm ! (Embracing her.)  
If this be magic, let it be an art  
Lawful as eating.

*Pol.* She embraces him.

*Cam.* She hangs about his neck ;  
If she pertain to life, let her speak too.

*Pol.* Ay, and make't manifest where she has lived,  
Or, how stolen from the dead ?

*Paul.* That she is living,  
Were it but told you, should be hooted at  
Like an old tale ; but it appears, she lives,  
Though yet she speaks not. Mark a little while. —  
Please you to interpose, fair madam ; kneel,  
And pray your mother's blessing. — Turn, good lady ;  
Our Perdita is found.

(Presenting PERDITA, who kneels to HERMIONE.)

*Her.* You gods, look down,  
And from your sacred vials pour your graces  
Upon my daughter's head ! — Tell me, mine own,  
Where hast thou been preserved ? where lived ?  
how found

Thy father's court ? for thou shalt hear, that I, —  
Knowing by Paulina, that the oracle  
Gave hope thou wast in being, — have preserved  
Myself to see the issue.

*Paul.* There's time enough for that ;  
Lest they desire, upon this push to trouble



Your joys with like relation. — Go together,  
 You precious winners all; your exultation  
 Partake to every one. I, an old turtle,  
 Will wing me to some wither'd bough: and there  
 My mate, that's never to be found again,  
 Lament till I am lost.

*Leon.* O peace, Paulina;  
 Thou shouldst a husband take by my consent,  
 As I by thine, a wife: this is a match,  
 And made between's by vows. Thou hast found  
 mine;

But how, is to be question'd: for I saw her,  
 As I thought, dead; and have, in vain, said many  
 A prayer upon her grave: I'll not seek far  
 (For him, I partly know his mind,) to find thee  
 An honorable husband: — Come, Camillo,  
 And take her by the hand: whose worth, and  
 honesty,

Is richly noted; and here justified  
 By us, a pair of kings. — Let's from this place. —  
 What? — Look upon my brother: — both your  
 pardons.

That e'er I put between your holy looks  
 My ill suspicion. — This your son-in-law,  
 And son unto the king, (whom, heavens directing,)  
 Is troth-plight to your daughter. — Good Paulina,  
 Lead us from hence; where we may leisurely  
 Each one demand, and answer to his part  
 Perform'd in this wide gap of time, since first  
 We were dissever'd: Hastily lead away.

(Exeunt.)





Shakespeare, William,

[Dramatical works]

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